

2

15

dolce

Lais - se tes bai - sers tes bai - sers, de - co - lom - be Chan - ter sur ta lèvre en fleur,

The score for measures 15-17 features a vocal line with a melodic line and a piano accompaniment. The piano part includes triplets in both the right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *dolce*.

18

rall.

p

sur ta lèvre en fleur. Un lys ca - ché ré -

The score for measures 18-21 continues the vocal line and piano accompaniment. The tempo is marked *rall.* and the dynamics are *p* and *pp sempre*. The piano part features a prominent triplet in the right hand. The key signature remains one flat. The tempo/mood is marked *rall.*.

22

-pand sans ces - se Une o - deur di - vine en ton sein ;

The score for measures 22-24 continues the vocal line and piano accompaniment. The piano part features a prominent triplet in the right hand. The key signature remains one flat. The tempo/mood is marked *rall.*.

25

Les dé - li - ces comme un es - saim Sor - tent de toi, jeu - ne dé - es - se.

The score for measures 25-27 continues the vocal line and piano accompaniment. The piano part features a prominent triplet in the right hand. The key signature remains one flat. The tempo/mood is marked *rall.*.

29 *cresc.* *mf*

Je t'aime et meur, ô mes a-mours, Mon âme en bai-sers_ m'est ra - vi - e!

33 *dolce* *rit.* *p*

Ô Ly-di-a, rends-moi la vi-e, Que je puis-se mou-rir, mou-rir tou-

37 *p*

-jours!