

Madrigal

Allegretto molto moderato. (.) ♩ = 72

Voice

Piano

p

a capriccio. string.

cresc.

string.

f

7

rit.

a tempo.

ben moderato.

p

8

dim.

p

legato.

Tes doux bai - sers sont des oi seaux Qui vol - ti - gent
 What the rain is to the rose, Are thy

12

p

cresc.

f

fous, sur mes lè - vres, Ils y ver - sent l'ou - bli des fiè - vres. Tes doux bai - sers sont des oi -
 mur - mur 'd vousto me; Its red soul a - wakes and glows, And 'tis more than joy to

cresc.

f

poco rit.

p

-seaux, Aus-si lé-gers que des ro-seaux, Fou-lés par les pieds blancs des chè -
be; Whenthy soft lips make re-ply Of their sweet-ness to my sigh.

p *pp*

molto rit. a tempo.
dolciss.

ppp *cresc.* *rit.* *p*

-vres. Tes doux bai-sers sont des oi-seaux Qui vol-tigent fous, sur mes lè - vres.
What the rain is to the rose, Are thy mur-mur'd vows to me!

pp *molto rit.* *cresc.* *p* *mf* *a tempo.*

dolce. *p* *rit.* *a tempo.*

dim.

34

p Com-me de fri - vo - les oi - seaux Auxai-lesd'ar-gent, aux becs miè - vres, Ain-sique
 8-7 What the rose is to the rain, Is thy low sweet voiceto me, Each dew -

p

39

cresc. sur des ar - bris-seaux Ils vien-ent chan - ter sur mes lè-vres, Com-mesculp - tés par des or -
 -pearlto staywere faint, And thy wordswould ling'ring be! What in ten-der shy con -

f *p*

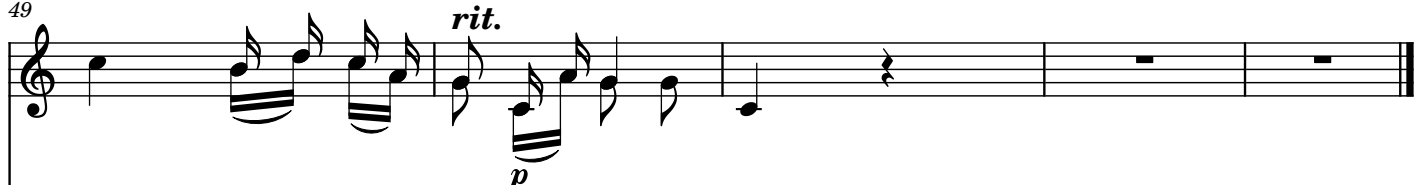
cresc. *mf* *p*

*Red. **

44

pp *poco rit.* *molto rit. dolciss.* *pp* *cresc.*
 -fèvres A - vec de ma - gi-quesci-seaux. Tes bai-sers di-sent, doux oi -
 -straint, You may an-swer to my plaint; Whatthe rose is to the
 a tempo.

pp *poco rit.* *pp* *cresc.*



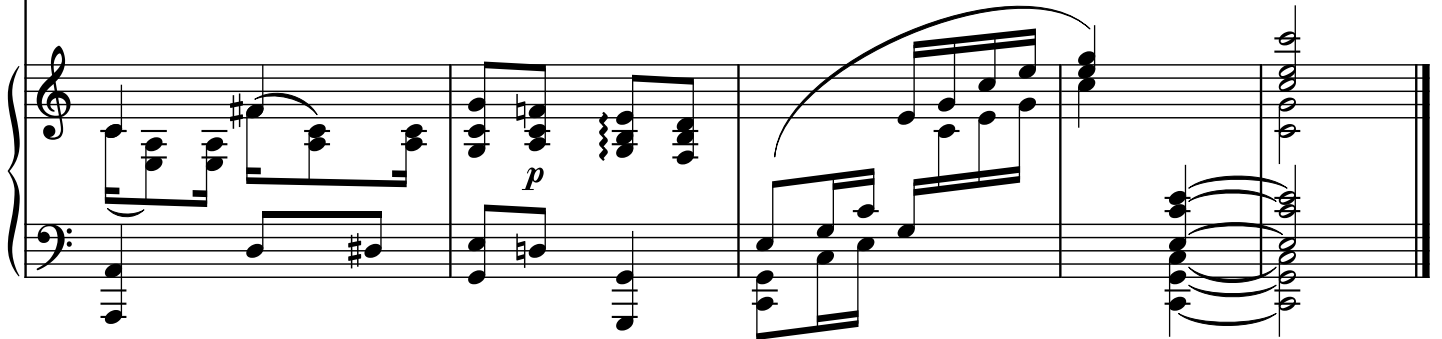
rit.

p

The vocal line consists of a single staff in treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The tempo marking *rit.* is placed above the staff, and the dynamic marking *p* is placed below it.

-seaux, Leur chan-son d'a-mour sur mes lè - vres.
rain, Is thy low sweet voice to me!

a tempo.



p

The piano accompaniment consists of two staves, treble and bass clef. It features a variety of chords and melodic lines. The dynamic marking *p* is placed below the first few measures. The piece concludes with a double bar line and a decorative floral symbol.

Ad.

