

Malgré-moi!

2

Jules Barbier

Laura Netzel (originally published as "Lago")

Chant Voice

p

Je ne veux plus pen - ser à toi Dont j'ai si tris - te ré-com-pen - se

Piano

p

6

Je ne veux plus pen - ser à toi Dont j'ai si tris - te ré-com - pen - se. Et mal-gré-moi, et

11

f

mal - gré-moi Tou - jours, - tou - jours j'y pen - se!

Detailed description: This is a musical score for the piece 'Malgré-moi!' by Jules Barbier. It is arranged for voice and piano. The score is in 3/4 time and the key signature has two sharps (F# and C#). The piece is marked with a piano (*p*) dynamic for the first system and a forte (*f*) dynamic for the third system. The lyrics are in French. The score is divided into three systems. The first system (measures 1-5) shows the voice entering with the lyrics 'Je ne veux plus pen - ser à toi' and the piano accompaniment. The second system (measures 6-10) continues the voice line with 'Dont j'ai si tris - te ré-com - pen - se. Et mal-gré-moi, et' and the piano accompaniment. The third system (measures 11-15) shows the voice line with 'mal - gré-moi Tou - jours, - tou - jours j'y pen - se!' and the piano accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

OpenScore (CC0)

vivace-music.org

17

mf

Je ne veux plus chan - ter pour toi Qui ris, qui ris de mes chan -

p *mf*

21

f

- sons, méchan - te, Et mal - gré-moi, et mal-gré-moi Je chan - te,

25

più tranquillo

tou-jours je chan - te! Je ne veux plus fai - re de toi Mon

p *p*

31

pp

bien, me vie et monciel mê - me, Et mal-gré-moi, et mal-gré-moi tou - jours,

36

cresc. *p* *rit.* *pp*

tou jours je t'ai - - me!

a tempo

42

pp