

Marion, or Will ye gang to the burn side?

Ballad

Jane Mary Guest [aka Mrs. Miles]

Moderato e con espressione

Voice

Piano

p *staccato* *sf* *ten.*

5

p

Will ye gang to the ewebughts

sf *cresc.* *sf* *cresc.* *dim.* *p*

ten. *ten.*

10

sf *legato* *cresc.* *ten.* *p*

Ma - rion, And wiew the sheep with me? The sunshines sweet my

The musical score is written for voice and piano. The tempo is 'Moderato e con espressione'. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece with piano accompaniment starting at a piano (*p*) and staccato texture. The second system, starting at measure 5, includes the first line of lyrics: 'Will ye gang to the ewebughts'. The piano accompaniment features dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *ten.* (tenuto). The third system, starting at measure 10, includes the second line of lyrics: 'Ma - rion, And wiew the sheep with me? The sunshines sweet my'. The piano accompaniment continues with *legato* and *cresc.* markings. The voice part is mostly whole and half notes with some rests.

14 *sf* *sf* *sf*

Ma-ri-on; But nae saesweet as thee, as thee; but nae saesweet as thee!

19 *sf*

Oh! Ma - ri-on's a bon - nielass, And the

23 *sf*

blythe blicks in her E'e And fain would I mar-ry, fain would I mar-ry

p *cresc.* *sf*

27

sf *cresc.*

fain would I mar-ry Ma-rion If Ma-rion would mar-ry me, would mar-ry

sf *sf* *p*

cresc.

31

rit. *p* *sf*

me, would mar-ry me. Will ye gang to the ewebughts Ma-rion, And

sf

35

cresc. *p*

wier the sheep with me? The sun shines sweet, the sun shines sweet, the

ten. *p*

39

sf *con anima*

sun shines sweet my Ma - ri-on; But nae sae sweet as thee, asthee, but

sf *legato*

43

ad lib

nae sae sweet as thee, asthee, but nae sae sweet as thee.

cresc. *legato*

47

Second Verse

f *sf*

Will ye gang to the burnside Ma - rion, *sf* And

p

51

sf *sf*

flow - ers pluck with me? The Bird shall sing of Ma - rion; And Ro - ses blow for

p *sf*

56

sf

thee, for thee; and Ro - ses blow for thee. And

sf sf sf sf

cresc. legato cresc.

61

p

love shall whis - per Ma - ri-on In zeph-yrs o'er the lea There's

sf sf p

65

sf sf sf

none so fair, none so fair none so fair as Ma-ri - on, There's

legato sf

69

none that loves like me, there's nonethat loves, that loveslike me. Will ye

rall. *rit.* *p*

73

gang to theBurnside Ma - rion And flow - rspluck with me? The

sf *p*

77

birds shall sing, the birds shall sing, the birds shallsweetsing of Ma - ri-on, And

staccato *sf* *p*

81

con anima

Ro - ses blow for thee, forthee, And Ro - ses blow for thee, forthee, And

cresc.

p

3

Will ye come, and sail my Marion
 All on the silver sea?
 Fear not the waves my Marion,
 Thou'rt safe, for thou'rt with me:
 There's many a heart my Marion,
 That now beats high for thee;
 There's many sigh for Marion,
 But none that loves like me.

85

ad lib

Ro - ses blow for thee.

cresc.

f

legato