

Marmotte

7

Johann Wolfgang von Goethe

Ludwig van Beethoven

Allegretto

p

Voice

p

Piano

Ich kom - meschon durch man - ches Land, a - vec que la — mar - mot - te, und

5

im - mer was zu es - sen fand, a - vec que la mar - mot - te, a - vec que si, a -

10

sf

sf

sf

sf

-vec que la, a - vec - que la — mar - mot - te, a - vec que si, a - vec que la, a -

15

sf

sf

sf

-vec que la — mar - mot - te.

2

20

Musical score for two staves, measures 20-21. The top staff is a single treble clef staff. The bottom staff is a grand staff consisting of a treble clef staff and a bass clef staff. The music is in 2/4 time. Measure 20: Treble clef has a quarter rest, a quarter note G4, and a quarter rest. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21: Treble clef has a quarter note G4, a quarter rest, and a quarter note G4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Both staves end with a double bar line.