

# Le Premier Jour de Mai

1

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**Andantino un poco allegretto**

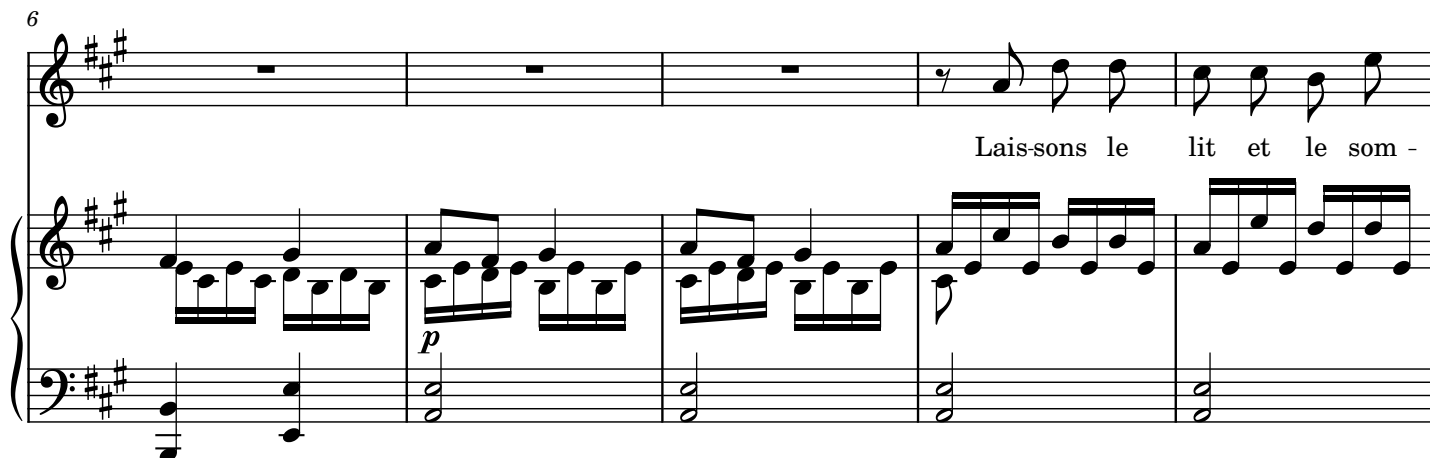
Voice

Piano



6

Laissons le lit et le som -



11

-meil Cet - te jour - né - e, Pournous l'au - rore au front ver -

*p*



-meil Est dé-jà né - e

*poco cresc.* *p*

Or que le ciel est le plus gai En ce gra - ci - eux moi de Mai,

*p*

— Ai-mons mi - gnon - - ne ai-mons mi - gnon - ne!

*rit. poco*

*dim. molto*

32

**A tempo**

Con-ten-tons no-tre ar-dent dé - sir, En ce mon-de n'a du plai - sir

This system contains measures 32 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'A tempo'. The lyrics are: 'Con-ten-tons no-tre ar-dent dé - sir, En ce mon-de n'a du plai - sir'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

37

*ritard.***Tempo**

— Qui ne s'en don - ne.

This system contains measures 37 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'Tempo'. The lyrics are: '— Qui ne s'en don - ne.'. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line in the left hand. A 'ritard.' marking is present at the beginning of the system.

43

This system contains measures 43 through 47. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment continues with a complex eighth-note pattern in the right hand and a bass line in the left hand. A 'p' (piano) dynamic marking is present in the right hand of the piano part.

Viens, bel - le! viens te pro - me - ner Dans ce bo - ca - ge

*poco cresc.*

En-tends les ois-eaux jar-gon - ner De leur ra - ma - ge

*poco cresc.*

*p*

Mais é-cou - te com-me sur tous Le ros-si -

*p*

64

-gnol est le plus doux... Oui le plus doux... Sansqu'il se

69

*rit. poco* **A tempo**

las - se Ou-bli-onstout deuil touten - nui Pournous ré-jou-ir

*rit. poco.*

75

**Tempo**

com-me lui... Letempsse pas - se

*ritard. poco*

*p*

Musical score for measures 81-85. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 86-90. The vocal line contains the lyrics "Lais-sons les re-grets et les pleurs A la vieil - les - se". The piano accompaniment continues with a similar rhythmic pattern, marked "poco cresc."

Musical score for measures 91-95. The vocal line contains the lyrics "Jeu-nes il faut cueil-lir les fleurs De la jeu - nes - se". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked "p".

97

Or que le ciel est le plus gai En ce gra -

103

- ci - eux mois de Mai - Aim-ons mi - gnon - ne ai-mons mi -

108

**Tempo**

- gnon - ne! *rit. poco* Con-ten-tons notre ar-dent dé - sir En ce mon-de n'a

114

*rit.*

du plai-sir — Qui ne s'en don - ne.

**Tempo**

*ritard. poco*

120

*p*

125

*pp*