

# Hymne à Vénus

10

Holmès, Augusta

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Chant Voice

Piano

**Andante con moto** (♩. = 44) *p*

Ô Vé -

4

- nus, si blanche et si blon - de, Je sou -

8

- pire à tes pieds nus! Lys du

*ff*

*pp*

OpenScore (CC0)

vivace-music.org

12

ciel, é - cu - me de l'on - de, Rose in - ef -

*p*

crescendo

*mf*

*p*

un poco animato e cresc.

16

- fa - ble, ô Vé - nus! Tes ac -

*p*

un poco animato e cresc.

*p*

20

- cents ont brû - lé ma vi - e D'une ar -

24

*f*

- deur in - as - sou - vi - e!

27

**a Tempo**  
diminuendo

Et de tes yeux, Pleins d'a - zur ra - di - eux, J'ai su -

**a Tempo**

diminuendo  
*p*

31

- bi la lan - gueur lu - mi - neu - se!

*ff*

*p*

*appassionato*  
*mf*  
 35  
 Ô Vé - nus! di - vi - ne a - mou - reu - se!

*ma appassionato*  
*p*  
*crescendo*  
*f*

39  
*mf*  
 Ou - vre tes bras, ô Bien-heu - reu -

*p*  
*p*

42  
*molto appassionato*  
*f*  
 - se! Ô Vé - nus! di - vi - ne a - mou -

*mf*  
*crescendo*  
*pfu*

46

allargando

-reu - se! Ou - vre tes bras, ô Bien-heu - reu

*f* *ff*

*f* *ff* allargando

*Red.* \* *Red.* \* *dim. Red.* \*

50

a Tempo

- se!

a Tempo *appassionato*

*p cresc.* *f* *ff*

*Red.* \* *Red.* \*

53

Musical score for measures 53-55. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part features a complex texture with multiple voices. Dynamics include *cresc. molto*, *f*, and *cresc.*. The bass line has a *p* dynamic and a *Red.* marking. A *ff* dynamic is marked in the piano part. A *Red.* marking is also present in the bass line.

56

Musical score for measures 56-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part features a complex texture with multiple voices. Dynamics include *allarg. molto*, *allarg.*, *dimin.*, and *p*. The bass line has a *ff* dynamic and a *Red.* marking. A *Red.* marking is also present in the bass line.

60

Musical score for measures 60-63. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ta dou - ceur fé - - con - de la". Dynamics include *p*.

64

ter - re, Ta splen - deur ra - -vit les

68

cieux! Ta beau - té m'en - -ivre et m'al -

*ffü*

*pp* *crescendo*

72

- tè - re, Comme un fruit dé - -li - -ci -

*p*

*f* *p* *pp*

un poco animato e crescendo -----

76

*p*

- eux! Dans l'ex - il, où gé - - mit mon

un poco animato e cresc.

*p*

80

*f*

â - me, Tout mon ê - tre te ré - - cla -

**a Tempo**

diminuendo -----

84

- me! Pour te sai - sir, Ten - dre fleur du dé -

**a Tempo***p*

diminuendo -----

88

-sir, Je con - sens à la mort té - né - - breu -

*p* *pfiu*

92

-se! Ô Vé - - nus! Di - vi - ne a - mou -

*mf* *piu*

*appassionato* *ma appassionato* *crescendo*

96

-reu - se! Don - ne - moi l'heu - re bien-heu -

*f* *p*

*molto appassionato****f***

99

-reu - - - se! Ô Vé - nus! Di-

*p* *mf* crescendo

103

- vi - ne a - mou - reu - se! Don - ne - moi l'heu - re bien-heu -

crescendo *f più* *ff* allargando

crescendo allargando

*ff* *f* *ff*

*Red.* \* *Red.* \*

107

**a Tempo**

- reu

**a Tempo**

*appassionato*

*dim.*

*p cresc.*

*f*

*p*

110

*Red.*

*Red.*

*molto*

*cresc.*

*f*

*ff*

*p*

*ff*

113

*Red.*

*Red.*

*allarg. molto*

*allarg.*

*cresc. molto*

*dimin.*

*p*

*p cresc.*

*Red.*

*ff*

*p*

*Red.*