



10 *f*

-tiers, Pleu - rez, ô bru - yè-res sau -- va - ges, Buis -

13 *rit.* *Poco f animato*

-sons de houx et d'é - glan - tiers. Prin - temps, roi fleu -

16

-ri de la ver-te an - né - e, O jeu-ne Dieu, pleu -

20

*sf* 3

-re! E - té mû-ris- sant, cou - pe ta tres - se cou - ron -

*cresc.*

23

*sf*

-né - e; Et pleu - re, Au - tom - ne rou - gis -

*cresc.*

### Tempo I

26

*mf*

- sant. L'an - gois - se d'ai - mer brise un

*rit.*

*f* *mf* 3 3 3 3 3 3

cœur fi - dè - le. Ter - re et ciel, pleu -

*en retenant*  
**f**

32 - rez! Oh! Que je l'ai - mais!

*rit.*

*en retenant*  
**f**

*un peu plus lent*

35 **p** Cher pa - ys, ne par - le plus d'el - le; Nan -

*un peu plus lent*

*dim.*

38

*en retenant*

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: - ny \_\_\_\_\_ ne re - vien - dra ja - mais! \_\_\_\_\_ The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand features a melodic line with slurs and a *pp* dynamic marking. The left hand features a rhythmic accompaniment with triplets of eighth notes. The score concludes with a double bar line and repeat dots.

- ny \_\_\_\_\_ ne re - vien - dra ja - mais! \_\_\_\_\_

*pp*