

Sérénade

10

Michel Carré

Georges Bizet

Andante (♩ = 52)

Chant Voice

Piano

The first system of the score is for measures 1-3. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 52 beats per minute. The key signature has one flat (B-flat) and the time signature is 12/8. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The vocal line is currently silent, indicated by a horizontal line with a bar.

4

pp

Demon a - mi - e, Fleuren-dor-

dim. *pp* *pp*

The second system covers measures 4-8. The vocal line begins at measure 6 with the lyrics 'Demon a - mi - e, Fleuren-dor-'. The dynamic is *pp*. The piano accompaniment starts with a *dim.* dynamic and *pp* dynamic, then continues with a *pp* dynamic. The piano part features a complex texture with many beamed notes and a wavy line indicating a tremolo effect in the bass register.

7

- mi - e, — Aufond du lac_ si-len - ci - eux, —

The third system covers measures 9-12. The vocal line continues with the lyrics '- mi - e, — Aufond du lac_ si-len - ci - eux, —'. The piano accompaniment continues with a complex texture, including triplets in the right hand and a wavy line in the bass register. The time signature changes from 12/8 to 9/8 at measure 10.

10

J'ai vu dans l'on - de Claire et pro - fon - de

12

É-tin - ce-ler le front jo - yeux Et les doux yeux. Et les doux

poco a poco crescendo

15

yeux. Ma bien - ai-mée Est en - fer - - mé - e

poco a poco crescendo

18

Dans un pa - lais d'or et d'a - - zur !

20

Je l'en - tendsrire Et je vois lui - re

22

Sur le cristal du gouffre obs - - cur Sonre-gard pur son re - gard

25

pur.

ff *smorzando* *p*

Ped. *