

Larmes

1

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CHANT. **Molto moderato.** (♩ = 69) *f*

PIANO.

Pleu-rons noscha-grins, cha-cun le

4

nô - tre; U-ne lar - metom - be, puisu - ne au - tre;

7

Toi, qui pleu-res - tu? ton doux pa -

OpenScore (CC0)

vivace-music.org

10

p

-ys, _____ tes pa-rents loin - tains, _____ ta fi - an - cé - - e.

p

13

Moi, mon ex - is - ten - ce dé - pen - sé - e en vœux tra -

mf

Red. * *Red.* * *Red.* *

16

- his _____ Pleu - rons nos cha-grins, cha-cun le nô - tre; U-ne

f

f

19

lar - metom - be, puisu - ne au - tre. Se -

22

-mons dans la mer ces pâ - les fleurs! À no-tres an-glot qui

25

se la - men - te El - le ré - pon - dra par la tour-

men - te de flots hur-leurs. Pleu -

ff *p*

Red.

rons noscha-grins, cha-cun le nô - - tre; U-ne

mf

lar - metom - be, Puis u - ne au - - tre;

mf *p*

37 *cresc.* 3

Peut - ê - tre toi - mê - me, ô tri - ste mer, Mer au

40 3 *molto crescendo*

goût de larme âcre et sa - lé - e, Es -

43

- tu de la ter - re in - con - so - lé -

46

Musical score for measures 46-48. The vocal line (top staff) features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and ending with a long note. The lyrics are "- e le pleur a - mer!". The piano accompaniment (bottom staves) consists of a complex rhythmic pattern of eighth and sixteenth notes, with a forte (*ff*) dynamic marking.

49

Musical score for measures 49-52. The vocal line (top staff) is mostly silent, with a few notes at the beginning. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes, with a *molto dim.* (diminuendo) marking and a piano (*pp*) dynamic marking at the end.