

# Kypris berceuse (Chants de la Kitharède)

10

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**Moderato**  
(Pour Soprano)

Chant Voice

Piano

*p*

*mf*

*pp*

*legato*

8

3

5

J'er -

- rais dans un bois plein de Lau - riers - Ro - ses,

Quand d'un long fris-son mon cœur a fré - mi...

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

2

7

vis Ky - pris, qui dans ses bras ro - ses, Ber -

8

Detailed description: This block contains the musical notation for measures 7 and 8. The vocal line (top staff) features a melody with a dotted quarter note followed by an eighth note, and then a quarter note. The lyrics are "vis Ky - pris, qui dans ses bras ro - ses, Ber -". The piano accompaniment (bottom two staves) consists of a right hand with a steady eighth-note pattern and a left hand with block chords. A dashed line with the number "8" is positioned above the piano part.

9

- çait en chan - tant E - ros en - dor - mi En de

8

Detailed description: This block contains the musical notation for measures 9 and 10. The vocal line (top staff) continues the melody with a dotted quarter note followed by an eighth note, and then a quarter note. The lyrics are "- çait en chan - tant E - ros en - dor - mi En de". The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and block chords in the left hand. A dashed line with the number "8" is positioned above the piano part.

11

mol - les po - ses!

*Marcato il canto un poco*

8

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The vocal line (top staff) has a dotted quarter note followed by an eighth note, and then a quarter note. The lyrics are "mol - les po - ses!". The piano accompaniment (bottom two staves) features a more complex eighth-note pattern in the right hand and block chords in the left hand. A dashed line with the number "8" is positioned above the piano part. The instruction "*Marcato il canto un poco*" is written below the vocal line.

14 *pp* *Rall.*

« Ah!

8

*pp* *Rall. e dim.*

16 **Poco più lento**

Dors, E - ros! Oh! dors, mon en - fant!

8

*pp*

18

Dors, ne t'é-veil - lequ'à l'au- ro - re! Laisse en

8

*Cresc.*

paix ton arc tri - om - - phant,

*ff*  
Laisse en paix ta flèche so - - no -

-re! Laisse en paix le cœur qui t'a - do -

*Rall.*

*Dim. e rall.*

*Cresc.*

*p*

## 27 1o Tempo moderato

-re! » \_\_\_\_\_ J'al -

8

*pp*

-lai vers Kypris par-mi \_\_\_\_\_ la ra - mé - e Le

8

*pp*

Dieu tres - sail-lit au bruit \_\_\_\_\_ de mes pas! Et

8

Cel - le par qui la mer fut cal - mé - e Me

dit en trem-blant: « Ne l'é - - veil - le pas, Ky - tha -

-rède ai - mé - - e! »

*Marcato il canto un poco*

40 *Avec terreur*  
*pp* *Rall.*

Ah! Ah! Ah!

8

*Cresc.* *Rall. e dim.*

42 **Poco più lento**  
*pp*

Dors, E - ros! dors, cru - el en - fant!

8

*pp*

44

Dors, ne t'é-veil - lequ'à l'au - ro - re! Laisse en

8

paix ton arc tri - om - phant;

*ff*  
Laisse en paix la flèche so - no -

*Rall.*  
- re, Laisse en paix mon cœur qui t'a - - do -

*Dim. e rall.*

*p*  
Una corda

53 10 Tempo moderato

Musical score for measures 53-55. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 53 features a vocal line with a note on a staff line and the text "- re!" below it. The piano accompaniment consists of a complex rhythmic pattern in the right hand and a more active bass line in the left hand. Measure 54 includes a first ending bracket labeled "8" above the staff. Measure 55 concludes with a piano dynamic marking of "ppp". Performance markings include "pp Dim." in the piano part of measure 54 and "ppp" in measure 55.

56

Musical score for measures 56-57. Measure 56 shows a vocal line with a whole rest and a piano accompaniment with a whole rest. Measure 57 features a vocal line with a note on a staff line and a piano accompaniment with a whole rest. A first ending bracket labeled "8" is positioned above the piano part of measure 57.