

# Mignons Klage

2

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**Allegro moderato**

*agitato*

Singstimme  
Voice

Nur wer die Sehnsucht kennt, weiss was ich lei - de, al -

*p* *cres.*

This system contains the first two measures of the piece. The vocal line begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The piano accompaniment starts with a grand staff (treble and bass clefs). The piano part features a series of triplets in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cres.*).

lein, und ab - getrennt von al - ler Freu - de, seh ich ans Fir - ma -

*f* *ff*

This system contains measures 3 through 5. The piano part becomes more complex with dense triplets in the right hand. Dynamics range from forte (*f*) to fortissimo (*ff*).

ment nach je - der Sei - - te

*fz* *fp*

This system contains measures 6 through 8. The piano part features a mix of chords and triplets. Dynamics include fortissimo (*fz*) and fortissimo piano (*fp*).

*p*

Ach, der mich liebt und kennt, ist in der Wei - te!

*p*

*p*

Ach! der mich liebt und kennt, ist in der Wei - te!

*ped.* *cres.*

*cres. -----* *f*

Es schwin-delt mir, es brennt mein Ein - ge wei-de, es brennt, es

*cres.* *f*

brennt mein Ein-ge - wei - de.

*dimin.* *fz p* *fz* *cres.*

27

27

*p* *con espress.* *ritard.* *pp*

33

**a Tempo**

33 **a Tempo**

Nur wer die Sehnsucht kennt, weiss was ich lei - de,

*p* *cres.*

36

36

nur wer die Sehnsucht kennt, weiss was ich lei - de.

39

39

Nur wer die Sehnsucht kennt, weiss, was ich lei -

*fz* *f* *f* *dimin.* *p*

-de!

**a Tempo**

*p*

*dimin.*

*p* *pp*

3

3