

# The Land of Long Ago

18

Thomas Westwood

Ellen Dickson (published as "Dolores")

**Poco allegro**

Voice

Piano

*f*

*p*

Do you

5

ask me, lit - tle peo - ple, Where I find my songs and dit-ties? Oh, it's

*cresc.*

*f*

*p*

9

far from tow'r and stee - ple, Far from fields, and far from ci-ties; Ay, so

*poco più lento*

*poco più lento*

13

ve - ry far that ne-ver, Though your feet were like the wind, Could you

*cresc.* *p*

17

reach the place for e-ver Out of sight, and out of mind Wait, my

*f* *cresc.* *p*  
*Colla voce*

21

chil - dren, time will show it, Through the gloom of years' twill grow, Clear to

*cresc.* *f*

25

all you eyes— You'll know it As the land of Long a - go.

*p*

30

2. You may laugh, my lit - tle peo - ple, But be  
3. Now the por - tal clo - ses, clo - ses, And the

35

sure my sto - ry's true, For I vow, by yon church stee - ple, I was once a childlike  
dark - ness walls it round, Leav - ing child - hood by the ro - ses, Age up - on the flin - ty

40

you; Just as fris - ky in the wild - wood, Just as nim - ble in the  
ground: Nay, my chil - dren, not in sad - ness, Nor re - proach, these words I

race; But I lost my happy child-hood; Do you ask in what strange place, —  
say; God is good, and gives new glad-ness, When the old He takes a - way —

*f* *colla voce*

In what dark - some lanes and al - leys, It slipp'd from me? you shall know; It was  
But where all my songs and dit - ties I go seek - ing, now you know; Far from

*p* *cresc.* *f*

in the dew - y val - leys Of the Land of Long a -- go.  
fields, and far from ci - ties, In the Land of Long a -- go.

*p* *f*

58

Musical score for measures 58-61. The score is in 3/4 time and B-flat major. Measure 58: Treble clef has a whole rest; Bass clef has a quarter rest. Measure 59: Treble clef has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4; Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 60: Treble clef has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4; Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 61: Treble clef has a whole rest; Bass clef has a whole note G3. The piece ends with a double bar line and repeat dots.