

Morgen

4

John Henry Mackay

Richard Strauss

Langsam sehr getragen

Gesang
Voice

Piano

p

Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. *

9

Gesang / Voice

Red. * Red. * Red. * Red. * Red. *

sehr ruhig

Und Morgen wird die Sonne wie - der schei - nen und auf dem We - ge, den ich

p

Red. * Red. *

ge - hen wer - de, wird uns, die Glück - lichen, sie wie - der ei -

Red. * Red. * Red. * Red. *

- nen in - mit - ten die - ser son - nen - at - men - den Er - de...

Red. * Red. * Red. * Red. *

24

und zu dem Strand, dem wei - ten, wo - gen - blau - en, wer - den wir still und lang - sam

red. * *red.* * *red.* * *pp* * *red.* *

28

nie - der stei - gen, stumm wer - den wir uns in die

red. *

33

immer ruhig
Au - genschau - en, und auf uns sinkt des Glü - ckes stum - mes Schwei - gen...

red. * *red.* * *red.* *

Musical score for piano and voice, measures 39-43. The score is in G major (one sharp) and 4/4 time. The piano part consists of two staves (treble and bass clef). The voice part is a single staff (treble clef). Measure 39: Piano part has a melodic line in the bass clef starting on G4, moving up stepwise to B4. The voice part has a whole rest. Measure 40: Piano part continues the melodic line in the bass clef. The voice part has a whole note chord of G4-B4-D5. Measure 41: Piano part continues the melodic line in the bass clef. The voice part has a whole note chord of G4-B4-D5. Measure 42: Piano part continues the melodic line in the bass clef. The voice part has a whole note chord of G4-B4-D5. Measure 43: Piano part has a whole rest. The voice part has a whole note chord of G4-B4-D5. Dynamics: *p* (piano) in measure 39, *pp* (pianissimo) in measure 43. Performance markings: *ped.* (pedal) in measure 40, *arco* (arco) in measure 43. The score ends with a double bar line.