

# Morgengesang

**Lebhaft**

Singstimme  
Voice

Piano

5

Horch, horch, die

*mf* *cresc.*

10

Lerch' am Him - mels - tor singt; die lie - be Sonn' wacht

*f*

8

auf! Von al - len Blu - men - kel - chen

*espress.*

*mf*

8

trinkt sie schon ihr Op - fer auf. Das Hoch - zeit -

*Ruhiger*  
*p*

*dolce*

*espress.*

-knosp - chen freund - lich winkt, und tut sein Äug - lein auf;

*And.*

33

— was hold und lieb ist, lieb - lich blinkt, auf, schö - nes

39

Kind, wach auf, wach auf, du schö - nes Kind, wach auf, wach

*rit.* *a tempo* *f*

*a tempo* *f*

*cresc.*

46

auf, wach auf, wach auf, wach auf, auf,

*f*

51

schö - nes Kind, wach auf! *ff* auf, schö - nes

This system contains measures 51 to 55. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4 note, which is marked with a forte (*ff*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

56

Kind, wach auf!

This system contains measures 56 to 61. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. A fermata is placed over the E5 note. The piano accompaniment continues with the same eighth-note accompaniment pattern.

62

8

This system contains measures 62 to 65. The vocal line is silent, indicated by a whole rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of the piano part in measure 65.