

# My gostly fader

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From an early 15th Century Rondel, attributed to Charles d'Orléans

Peter Warlock

**Moderato - rubato** (*declaim confidentially*)

The musical score is presented in three systems, each with a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-5) features a voice line with a triplet of eighth notes and lyrics: "My gost-ly fa-der, I me con-fesse\_ First to God, and then\_\_\_ to". The piano accompaniment starts with a *mf* dynamic and includes a triplet of eighth notes. The second system (measures 6-9) begins with a measure rest and lyrics: "you\_ That at a win-dow (wot ye how?) I stale a cosse of grete". The piano accompaniment includes a *p* dynamic and a *colla voce* instruction. The third system (measures 10-13) continues the voice line with lyrics: "— swete-ness, Which don wasout a - - vis - è-ness; But hit is doon, not un - doon". The piano accompaniment includes a *ten.* instruction.

now. My gost-ly fa-der, I me con-fesse First to God and then to

*pp* *ppp* *ten.*

you. But I re-store it shall dout-less a - gein, if so bethat I mow. And

*mf* *poco rit.* *a tempo*

that to God I make a vow And elles I ax-è for yef-ness. My

*ritenuto* *a tempo*

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gost - ly fa - der, I me con - fesse. First to God and then \_\_\_\_\_ to you.

*ppp*