

My Neighbor Totoro – My Neighbor Totoro

Joe Hisaishi

Animated and lively (♩ = 120)

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as 'Animated and lively' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat major). The lyrics are in Japanese and English.

System 1 (Measures 1-4):
Vocal: To -
Piano: Accompaniment with chords and eighth notes.
Lyrics: To - to - ro to - ro

System 2 (Measures 5-8):
Vocal: To - to - ro To - to - ro
Piano: Accompaniment with chords and eighth notes.
Lyrics: To - to - ro To - to - ro

System 3 (Measures 9-12):
Vocal: Da - re - ka ga Kos - so - ri
Piano: Accompaniment with chords and eighth notes.
Lyrics: Da - re - ka ga Kos - so - ri

System 4 (Measures 13-16):
Vocal: ni no zu - Ko - mi - chi ko mi u - me - te Chii - na - me
Piano: Accompaniment with chords and eighth notes.
Lyrics: ni no zu - Ko - mi - chi ko mi u - me - te Chii - na - me

Score shared by Fastlight — CC0 1.0 — MuseScore (via PDMX)

2

20

ra tsu

Ha - e - ta - Hi - no an - go Mo - e

25

no Su - ki -

pa - su - po - to te - na bo - u - ken Ha - ma - ru

29

30

To - no to - ro To - to - ro To - to -

To - na - ri no to - ro to - To - to - ro To - to -

35

no To -

Mo - ri na - ka ni Mu - ka - shi sun - de - ru To - na - ri To - ro to -

40

ro ro ro no da- A -

To - to - To - to - Ko - do - mo to-ki ni ke

45

ta ni re -

na- o - to- zu- ru

Fu- de- i

shi- gi- na

50

55

fu-

A - me ri Ba - su te- i

4

61

re ta-ra A -
Zu - bu - nu - O - ba - ke ga i - na - no - ta

67

68

A - ma - ga - sa Sa - shi - te a - ge - ma - sho Mo - e ri pa - su - po - to

73

Ma - ho - u no to - bi - ra A - ma - su ki - To - na - ri

78

To - to - ro to - ro To - to - ro To - to - ro

82

ki - O - na-

Tsu - yo no ban ni ka - na fu - i - te - ru_ To - ri no

86

to- to - ro to - ro

To - ro To - To - To - Mo - shi - mo e - ta

91

na - ra wa- ga ta wa

Su - te - ki- Shi - a - se A - na - ni ku - ru

96

To - ro to - ro To - to - to -

to- To - ro To -

ro ri no ka sun - ru

Mo - na - ni Mu - ka - ka - ra de-

8 3

shi

ri no ro to - ro To - ro To - to -

To - na - To - to - To - to -

8 3

ro do - ki ni A - to - re -

Ko - mo no to - da - ke na - ta ni o - zu - ru

8 3

shi- Fu- gi- de - - i

na a -

117

♩ = 100

Musical score for measures 117-121. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 100. The notation includes a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth and sixteenth notes, with a fermata over a chord in measure 119. The bass clef part provides a steady eighth-note accompaniment.

122

♩ = 60

♩ = 120

Musical score for measures 122-123. The score is in 3/4 time with a key signature of three flats. The tempo changes from ♩ = 60 to ♩ = 120. The notation includes a grand staff. In measure 122, the treble clef has a triplet of eighth notes marked with an '8' and a first finger '1'. The bass clef has a quarter rest. In measure 123, both staves have a whole note chord.

123

Musical score for measure 124. The score is in 3/4 time with a key signature of three flats. The notation includes a grand staff. The treble clef has a whole note chord, and the bass clef has a whole note chord. The measure ends with a double bar line.