

My Secret

9

Emanuel Geibel

Liza Lehmann

Baritone **Con moto** *(with little voice, but with cont*

Piano *f* *p* L.H. *Ped.*

5

8

hast-en your speed, my steed, my steed, My heart no lon-ger can tar-ry, To the

9

8

wood, to the wood, to the far greenwood, My joy - ous se - cret to car-ry! O

cresc.

13

8 were I up-ward thro' ether drawn, Like the sky-lark soaring, and soaring,

17

8 How would I sing to the rosy dawn, My joy, my joy out-pour

rall.
f
a tempo

a tempo
colfa voce
Ped.

22

8 -ing. O hasten your speed, my steed, my steed, My

*(as *qp* first)*
p
Ped.

27

heart no lon - ger can tar - ry, To the wood, to the wood, to the far green wood, My

31

(still with little voice)

joy - ous se - cret to car - ry! No wings are mine with the lark on high to

35

soar where no mor - tal is near me, I can - not sing to the ro - sy sky, The

39

rall: *a tempo*

earth, the earth must hear _____ me.

colla voce
L.H. *a tempo*

Red.

44

f *ritenuto, molto declamato.*

Then heark-en, oh fo- rest, and share my bliss, For past is my pas-sion-ate

L.H. L.H.

Red.

48

accel. *accel.*

yearn - ing; She is mine! She is mine! She is mine! _____ Her

accel. *accel.*

53

vir-gin kiss up - on my lips up - on my lips is burn - -

stretto assai

colla voce
L.H.

stretto assai

8

8

8

Detailed description: This block contains the musical score for measures 53 through 57. The vocal line (top staff) begins with a treble clef and a key signature of three flats. It features a melodic line with accents and slurs. The lyrics are "vir-gin kiss up - on my lips up - on my lips is burn - -". The piano accompaniment (bottom staves) includes a left-hand part with a triplet and a right-hand part with eighth-note patterns. Performance markings include "stretto assai" and "colla voce L.H.". Measure numbers 8, 8, and 8 are indicated at the beginning of the vocal, piano right-hand, and piano left-hand staves respectively.

58

ing!_____

8

8

8

Detailed description: This block contains the musical score for measures 58 through 62. The vocal line (top staff) continues with a melodic line, ending with the word "ing!" followed by a long horizontal line. The piano accompaniment (bottom staves) continues with eighth-note patterns. Measure numbers 8, 8, and 8 are indicated at the beginning of the vocal, piano right-hand, and piano left-hand staves respectively.