

Nach Sevilla

3

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Lebhaft

1. NachSe - vil - la, nachSe - vil - la, wodie ho - henPracht-ge - bäu - de inden
2. Nach Se - vil - la, nachSe - vil - la, wodie letz - tenHäu - fer stehn, die_

6

brei - ten Stras - sen stehn, — aus den Fen - sternrei - che Leu - te schön - ge -
Nach - barnfreund - lich grüs - sen, Mäd - chen aus dem Fen - ster sehn, — Ih - re

10

1. und 3. Strophe

-putz - teFrau - en sehn: — da - hinsehtmeinHerzsich nicht, da - hinsehtmeinHerzsich
Blu - men zu be -

15

Zur 2. und 4. Strophe

not. gies - sen, ach! da sehnt mein Herz sich hin.

The musical score for measures 15-20 is written in G major (one sharp) and 3/4 time. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G, a quarter note A, a half note B, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

21

The musical score for measures 21-22 is written in G major (one sharp) and 3/4 time. The vocal line (treble clef) consists of a quarter rest followed by a quarter note G. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.