

Nachklang

4

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Sanft bewegt

Singstimme
Voice

p

Re - gen - trop - fen aus den Bäu - men

Pianoforte

4

fal - len in das grü - ne Gras,

m.g.

p

8

Trä - nen mei - ner trü - ben Au - gen

m.g.

ma - chen mir die Wan - ge nass.

Wenn die

Son - ne wie - der — schei - net, wird der

Ra - sen dop - pelt — grün:

29

dop - pelt wird auf

33

mei - nen Wan - gen mir die hei - sse

37

Trä - ne glüh, mir die hei -

41

- sse Trä - ne glüh. m. g.

45

Musical score for measures 45-48. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 45 shows a whole rest in the treble and a half note in the bass. Measure 46 features a melodic line in the treble starting with a half note, marked *m. g.*, and a bass line starting with a half note, marked *f*. Measure 47 continues the melodic line in the treble and the bass line, with a *p* dynamic marking. Measure 48 concludes with a whole note chord in the treble and a whole note chord in the bass, marked *Red.* and *Red.* respectively.

49

Musical score for measures 49-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 49 shows a whole rest in the treble and a whole note chord in the bass, marked *(Red.)*. Measure 50 features a whole note chord in the treble and a whole note chord in the bass, marked with a flower symbol.