

# Nachtlied

## Allegro appassionato

Singstimme  
Voice

The first system of the score shows the vocal line (Singstimme) and piano accompaniment (Pianoforte). The vocal line consists of four measures of whole rests. The piano accompaniment is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes.

5

*mf*

In der Nacht, in der Nacht da rau-schendieBäu-me so  
*In the night, in the night, the trees are all rust-ling and*

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by a melodic phrase. The piano accompaniment includes dynamics *p* and *mf*. There are six fermatas marked with a red asterisk and the word "Red." below the piano part.

9

trau - rig, da äch - zendieLüf - te so schau - rig, da schie-ssen dieStern'aus der  
*groan - ing, the bree - zes so dis - mal-ly moan - ing, and shoot down the stars from the*

The third system continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes dynamics *p* and *mf*. There are six fermatas marked with a red asterisk and the word "Red." below the piano part.

13

Höh', da flüs - tert das Schilf in dem See, und Al - les, so bäng - lich und  
 sky, the bul - rush - es whis - per and sigh, and each thing so lone - ly and

*red.* \* *red.* \* *red.* \* *red.* \*

17

still, weiss nicht wo es her, noch hin will und die Nacht, und die Nacht, hab' ich  
 still, knows not why dis - qui - et it feels and the night, and the night, I have

*red.* \* *red.* \* *red.* \*

21

schlaf - los ver - wacht!  
 passed sleep - less quite!

*riten.* *f* *a tempo*

*f riten.* *mf*

*red.* \* *red.* \*

25

*mf*

Inder Nacht, inder Nacht ent - fal - tet die Sehn - sucht die  
*In the night, in the night, each pas - sio - nate im - pulse is*

*Red. \* Red. \* Red. \* Red. \* Red. \**

29

Schwin - gen, will Lieb' zum Ge - lieb - tes - ten drin - gen, ver - schmel - zen die See - len im  
*throng - ing and lov - er for loved one is long - ing, the soul melts in sigh - ing a -*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

33

Hauch, ver - sin - ken im däm - mern - den Aug', und Je - des, ob schwei - gend und  
*- way, dis - - solved in the eye's soft - ened ray, and each knows, though dis - tant and*

*Red. \* Red. \* Red. \* Red. \**

37

*cresc.* *mf*

still, weiss doch, dass zum An-dern es will, in der Nacht, in der Nacht, hab' ich  
 still, what feel-ings the oth-er's breast fill, in the night, in the night, my thoughts

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

41

*riten.* *f* *a tempo*

Dei - ner ge - dacht.  
 on thee a - light.

*riten.* *f* *mf*

*Red.* \* *Red.* \* *Red.* \*

46

*mf*

In der Nacht, in der Nacht da sah mich der Mond an so kla - gend, der  
 In the night, in the night, the moon looked down on me com-plain - ing, the

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

50

Baum schüt-telt's Haupt so ver - sag - end, manch Trän - lein den Ster - nen ent -  
 trees shook their heads with deep mean - ing, the stars sought in weep - ing re -

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

53

- floss, ich war ja ihr Lei-dens-ge - noss! Und Al - les sprach: sei doch nur  
 - lief, was I not their part-ner in grief! And all things spoke: on - ly be

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

57

still, wir ge - hen, wie Schick - sales will. Und die Nacht, und die Nacht, hast du  
 still, we take the path Des - ti-ny will. And the night, and the night, thou hast

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

61

- to

schla - fend ver - bracht!  
slept well and light!

*a tempo, Tenore ben marcato*

Musical score for measures 61-64. The vocal line consists of a single note on a whole rest, with lyrics underneath. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Pedal markings are present at the bottom of the piano part.

65

Musical score for measures 65-68. The vocal line consists of a whole rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Pedal markings are present at the bottom of the piano part.