

Nachtzauber

Sanft fliegend

Voice

Piano

pp

p

pp

4

p

Hörst du nicht die Quellen
Hear'st thou not the brook-lets

pp

7

ge - hen zwischen Stein und Blu - men weit
stream - ing where sweet Spring, her blos - soms strewed,

nach den stil - len Wal - des - se - - en, wo die Mar - mor - bil - der
where the wood - land lakes are dream - ing, by the mar - ble i - cons

poco a poco crescendo

ste - - hen in der schö - - nen Ein - sam -
gleam - - ing in sweet Na - - ture's so - li -

mf *p*

- keit? Von den Ber - gen
- tude? From the moun - tain

pp *p*

19

sacht her-nie - der, wek - kend die ur - al - ten Lie - der,
slopes de-scend - ing, an - cient strains me - lo - diousblend - ing,

rit.

rit.

22

pp *ruhig*
 steigt die wun - der - ba - re Nacht, — und die
 on - ward comes ma - jes - tic Night, — up from

ruhig

p

25

a tempo
 Grün - de glän - zen wie - der, wie du's oft im Traum ge -
 sil - van groves a - scend - ing vi - sions, fair as dreams, de -

pp

mf

- dacht, — wie du's oft im Traum ge - dacht.
- light, — charm the sens - es, haunt the sight.

p *dim.* *pp*

pp *pp*

hervortretend *pp*

p

Kennst die Blu - me du, ent - spros - sen in dem
Knowst the flow'r-et fair, un - fold - ing to the

pp

37

mond - be-glänz - ten Grund? Aus der Knos - pe,
 moon its gold - en tips? From the blos - som,

40

halb er - schlos-sen. jun - ge Glie-der blü - hendspros - sen,
 na - ture's mould-ing, limbs are seen their charms un - fold - ing,

rit. *a tempo*

p poco a poco crescendo *mf*

43

wei - sse Ar - me, ro - ter Mund,
 snow - y arms, and crim - son lips,

p *pp*

46

mit immer gesteigertem Ausdruck

und die Nach - ti - gal - len schla - gen
and the night - in - gale is plead - ing

49

und ringshebt es an zu kla - gen, ach, — vor
neath the si - lent stars re - ced - ing, ah! — fond

rit. *ruhig*

52

Lie - be to - des - wund, — von ver - sunk' - nen schö - nen
me - mory loves to rove — in the grove, where love lies

rit. *p* *a tempo*

55

Ta - gen
bleed - ing

komm,
come,

p *f*

58

komm zum stil - len Grund!
come to si - lent grove!

komm!
come!

p *p*

61

komm!
come!

pp *p*

The musical score consists of three systems. The first system shows a vocal line starting with a half note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment begins with a *pp* dynamic. The second system features a *ppp* dynamic and a *rit.* instruction. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece ends with a double bar line.