

Namenlos

6

Apollonius August von Maltitz

Josephine Lang

Langsam und ausdrucksvoll

Stimme
Voice

Piano

*f*³ *legato* 3 3 3 *sim.*

4

Nimm' was Göt - ternur ver -

8

-ste - hen! Nimm der Lie - be

p

gan - zenSchmerz! Nimm, was

cresc.

Mto

cresc.

Göt - ternicht ver - schmä - hen, nimm, o

ff

p

cresc.

pp dimin.

nimm einganz zer-riss-nes Herz!

dimin.

canto

f

23

The musical score consists of three measures. Measure 23 shows a whole rest on a single treble clef staff. Measure 24 features a melodic line in the right hand, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes, with the marking "decre." above it. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 25 continues the melodic line with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. A slur covers the last four notes, with the marking "pp" above it. The piano accompaniment continues with the same eighth-note pattern. The piece ends with a final chord in the right hand (G3, B3, D4, F4) and a fermata over the final note, with the word "Fine" written below.