

# The Apology

1

Walford Davies

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**Allegro tranquillo** (♩ = 96)

Soprano

Alto

Tenor

Bass

Piano  
(For practice only)

*p*

When I was a lit-tle boy I had but lit - tle\_ wit, It is

*p*

When I was a lit-tle boy I had but lit - tle\_ wit, It is



*dim.*

10

wit, It is some-time a-go, and I've no more yet; Nor ev-er, ev-er, shall un -

wit, It is some-time a-go, and I've no more yet; Nor ev-er, ev-er, shall un -

wit, It is some-time a-go, and I've no more yet; Nor ev-er, ev-er, shall un -

wit, It is some-time a-go, and I've no more yet; Nor ev-er, ev-er, un -

-til that I die, For the long - er I live, the long - er I live, the  
 -til that I die, For the long-er I live, for the long-er I live the long - er I live, the  
 -til that I die, For the long - er I live, the  
 -til that I die, For the long-er I live, for the long-er I live, the long-er I live, the more fool am

1. 2.

20

more, For the long-er I live the more, m, m, m. m.

more, For the long-er I live the more, m, m, m. m.

more, For the long-er I live the more, m, m, m. m.

I, For the long-er I live the more fool am I! I!

Dynamics: *f*, *p*, *pp*

Piano accompaniment for the vocal piece, featuring chords and melodic lines in both hands.