

# For Ever Mine

10

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**Allegretto con moto**

Voice

Piano

6

*mf*

Ilik-en my love \_\_\_\_\_ to a

10

gos - sam - er A - float in the sum - mer air,

14

And wish that I were the west wind, Her form on my wings to

*cresc.*

*poco cresc.*

17

bear;— She is so dain - tily de - li - cate, So

*dim.*

21

pure, so rare.

25 *mf*

I lik-en my love \_\_\_\_\_ to a but - ter-fly By a

28

bow-er of ro - ses floun, The flow - ers my fel - lows are

32

sleep - ing, And I am a-wake\_ a - lone;\_ I

36

o - pen my pe - tal to wel - come her

40

To her fai - ry throne.

43

I li-ken my love — to a hun - dred things — In the realm —

46

— of fan - cy fine, Where-in I fol - low and

50 *cresc.* *rall.* *f* *p*

woo her In the core of my heart to twine;

53 **Tempo I tranquillo**

Oh may she peace - fully nes - tle there,

58

For ev - - er

63

mine!\_

6

3

6

3

6

cresc.

f

Detailed description: This block contains the musical score for measures 63 through 66. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). It begins with a vocal line starting on a half note G4, followed by rests. The lyrics "mine!\_" are written below the first note. The piano accompaniment is in the same key signature and features a complex texture. The right hand has a melodic line with sixteenth-note runs and slurs, including a triplet of eighth notes and a sextuplet of sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include a crescendo (cresc.) and a fortissimo (f) marking.

67

Detailed description: This block contains the musical score for measures 67 through 70. The top staff is a vocal line with rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth notes and a half note, with a slur over the first four measures. The left hand has a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line.