

Nimrod (Enigma Variations) – Elgar

Edward Elgar

Adagio

Adagio

non molto

pp

p

cresc. - -

simile

Bd.

5

5

mp *mf* *p*

Red. *Red.* *Red.* *Red.* *Red.*

9

9

The musical score for 'The Rose Tree' is presented in a grand staff with two systems. The first system consists of two measures, and the second system consists of four measures. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with a crescendo marking in the final measure of the second system. The bass line includes a double bar line in the first measure of the second system, followed by a series of eighth and sixteenth notes, and a crescendo marking in the final measure. The score is labeled with '9' in the top left corner.

14

14

mf

Red. Red. Red.

Score shared by Elogre — CC0 1.0 — MuseScore (via PDMX)

18

dim.-- *p* *pp* *poco marcato* *pp* *p*

Red.

23

p *cresc. molto* *f*

Red.

28

sempre legato *ff*

Red. Red. Red. Red. Red. Red.

33

Red. *cresc.* *rf*

Red.

38

ff *ff* *pp* *dim.*

Red. Red.