

No More

4

Murdoch Maclean

Charles Villiers Stanford

Allegro molto *f*

Voice

Piano

f

4

7

10

The cloud wrack o'er the
sul - len sea is fly - ing And the
mist hoar, The
night winds in their o - cean caves are

dim.

13

sigh - - - ing For ev - - er -

This system contains measures 13, 14, and 15. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). Measure 13 features a long melisma over the word 'sigh'. Measures 14 and 15 contain the words 'ing For ev - er -'. The piano part consists of arpeggiated chords with a descending bass line.

16

- more, *mf* And the thou - sand

p *cresc.*

This system contains measures 16, 17, and 18. The vocal line begins with a melisma '- more,' and then sings 'And the thou - sand'. The piano part starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic by measure 18, marked with a *cresc.* (crescendo) hairpin. The piano accompaniment continues with arpeggiated chords.

19

voi - ces of the deep are cry - -

f

This system contains measures 19, 20, and 21. The vocal line sings 'voi - ces of the deep are cry -'. The piano part features a forte (*f*) dynamic. The piano accompaniment continues with arpeggiated chords.

22

- ing By the lone shore,

This system contains measures 22, 23, and 24. The vocal line sings '- ing By the lone shore,'. The piano part continues with arpeggiated chords and a descending bass line.

25

But An - gus ne - ver - turn - him - home a - gain to Mor - ven.

33

The brow - ing flock up on the hill - sides roam - ing Have sought the crest,

42

The low - ing kine have left the field as gloam - ing Fades in the West; And down the vale —

49

— the wind - tossed bee is hom - ing To its long — rest, —

pp

Yet An - gus ne-verturnshim home a - gain to Mo - ven.

cresc.

f

f

For out be-neath the war - cloud's red - den'd

awn - - ing Where fate is

71 *cresc.*

nigh, Where hearts are

74

steel'd, and ea - ger

76

steeds are fawn - ing And brave men

79 *trappuillo*

die, He soft - ly sleeps,

cresc. *lunga* *ff* *pp*

nor wakes to see the dawn - - - ing In the

grey sky.

f And o - cean voi - ces wail his co - ro - nach *dim.* *p* in Mor -

- ven.

pp