

Nobody Knows de Trouble I've Seen

Traditional (Negro Spiritual)

arranged by Harry Thacker Burleigh

Poco adagio

Voice

p

No-bod - yknows de troub-leI've seen, No-bod - yknowsbut

Piano

p

6

Je - sus No-bod - yknows de troub-leI've seen, Glo - ry hal - le - lu - jah!Some-

f

11

-timesI'm up, some-timesI'm down. Oh yes, Lord! Some - timesI'm al - mos'

The image shows a musical score for the song 'Nobody Knows de Trouble I've Seen'. It is arranged by Harry Thacker Burleigh and is a traditional Negro spiritual. The score is in 4/4 time and B-flat major. It features a voice part and a piano accompaniment. The tempo is marked 'Poco adagio'. The score is divided into three systems. The first system (measures 1-5) shows the voice entering with the lyrics 'No-bod - yknows de troub-leI've seen, No-bod - yknowsbut'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the voice part with 'Je - sus No-bod - yknows de troub-leI've seen, Glo - ry hal - le - lu - jah!Some-'. The piano accompaniment features a more active bass line. The third system (measures 11-15) shows the voice part with '-timesI'm up, some-timesI'm down. Oh yes, Lord! Some - timesI'm al - mos''. The piano accompaniment continues with a similar bass line pattern.

16 *rit.* *mf* *a tempo*

to the groun' Oh yes, Lord Oh No-bod - y knows de troub - le I've seen,

21 *rit.*

No-bod - y knows but Je - sus No-bod - y knows de troub - le I've seen, Glo - ry hal - le -

26 *f* *a tempo*

-lu - jah! If you get there be - fore I do Oh yes, Lord! Tell

31 *rit.* *mf*

all - a - my friends I'm com - ing too, Oh yes, Lord! Oh

35 *a tempo*

No - bod - y knows de troub - le I've seen, No - bod - y knows but Je - sus. No - bod - y knows de

a tempo

40 *rit.* *p* *pp* *ppp* L.H.

troub - le I've seen, Glo - ry hal - le - lu - jah!