

# Nous nous aimerons tant

7

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**Lent** *très ému et très contenu* *p*

Chant Voice

Nous nous ai-me-rons tant que nous tai- rons nos mots,

*pp* *enveloppé*

Piano

6 \* *pp* *à l'aise*

en nous ten-dant la main, quand nous nous re-ver - - rons

\* ces 5 mesures peuvent être

10 \* *p* *sans nuances* *pp*

Vous se-rez om-bra - gé - e par d'an-ciens ra-meaux Sur le banc que je  
*effleuré sans nuances*  
un peu pressé ----

OpenScore (CC0)

vivace-music.org



**Lent**  
*, mais profondément intense*

23

*p*

Donc nous nous as-soie-rons sur ce

*ff* *3* *3* *pp*

25

banc tous deux seuls D'un long mo-

*pp*

*p* *en dehors* *recueilli* *pp m.d.* *ppp*

- ment, ô mon a - mi - - e, vous n'o-se - rez\_\_\_\_\_

*un peu accentué*

*m.d.* *p* *mf*

*confiant*

Que vous me se - rez dou - ce et que je trem - ble -

*doux* *rit.*

38

- rai

*en dehors  
enveloppé*

Musical score for measures 38-41. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line consists of a single note, 'rai', which is sustained across the four measures. The piano accompaniment is complex, featuring dense chordal textures and melodic lines in both the right and left hands. The right hand uses a variety of articulations, including accents and slurs, to create a rich, enveloping sound. The left hand provides a steady bass line with some melodic movement. The overall texture is dense and atmospheric, characteristic of a 'dehors enveloppé' style.

42

Musical score for measures 42-43. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line consists of a single note, which is sustained across the two measures. The piano accompaniment is complex, featuring dense chordal textures and melodic lines in both the right and left hands. The right hand uses a variety of articulations, including accents and slurs, to create a rich, enveloping sound. The left hand provides a steady bass line with some melodic movement. The overall texture is dense and atmospheric, characteristic of a 'dehors enveloppé' style.