

Nun hast du mir den ersten Schmerz getan

8

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Adagio >

Voice

Nun hast du mir den ersten Schmerz ge - tan, der a - ber traf. Du

Piano

sf *sf* *sf*

5

schläfst, du har - ter, un - barm - herz' - ger Mann, den To - des - schlaf. Es

sf *sf*

8

blik - ket die Ver - lass' - ne vorsich hin, die Welt ist leer, ist leer. Ge -

sf *sf*

- lie - bet hab'ich und ge - lebt, ich bin nicht le - bend mehr; Ich

p

zieh'mich in mein Inn' - res still zu-rück, der Schlei - er fällt, da

pp

ritard. hab'ich dich und mein ver-lor - nes Glück, du mei-ne Welt! **Adagio**

ritard.

pp

24

Musical score for measures 24-29. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo instruction is **Tempo wie das erste Lied.** The piano part begins with a *p* dynamic. The vocal line consists of a series of eighth notes, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

30

Musical score for measures 30-35. The piano accompaniment continues with a *pp* dynamic. The right hand features a series of chords and eighth notes, while the left hand has a steady bass line. The tempo remains consistent with the previous section.

36

Musical score for measures 36-41. The piano accompaniment continues with a *pp* dynamic. The right hand features a series of chords and eighth notes, while the left hand has a steady bass line. The tempo remains consistent with the previous section.

42

Musical score for measures 42-47. The piano accompaniment continues with a *pp* dynamic. The right hand features a series of chords and eighth notes, while the left hand has a steady bass line. The tempo remains consistent with the previous section.