

Nun seh' ich wohl, warum so dunkle Flammen

Friedrich Rückert

Gustav Mahler

Ruhig, nicht schleppend

Tranquillo, ma non strascinando

Gesang Voice

Piano

pp

non riten.
nicht zurückhaltend

Nun seh' ich
Ah, now I

6

wohl, war - um so dunk - le Flam - men ihr sprüh - tet mir in man - chen Au - gen -
know why oft I caught you gaz - ing, pure child - like love with sweet - est sad - ness

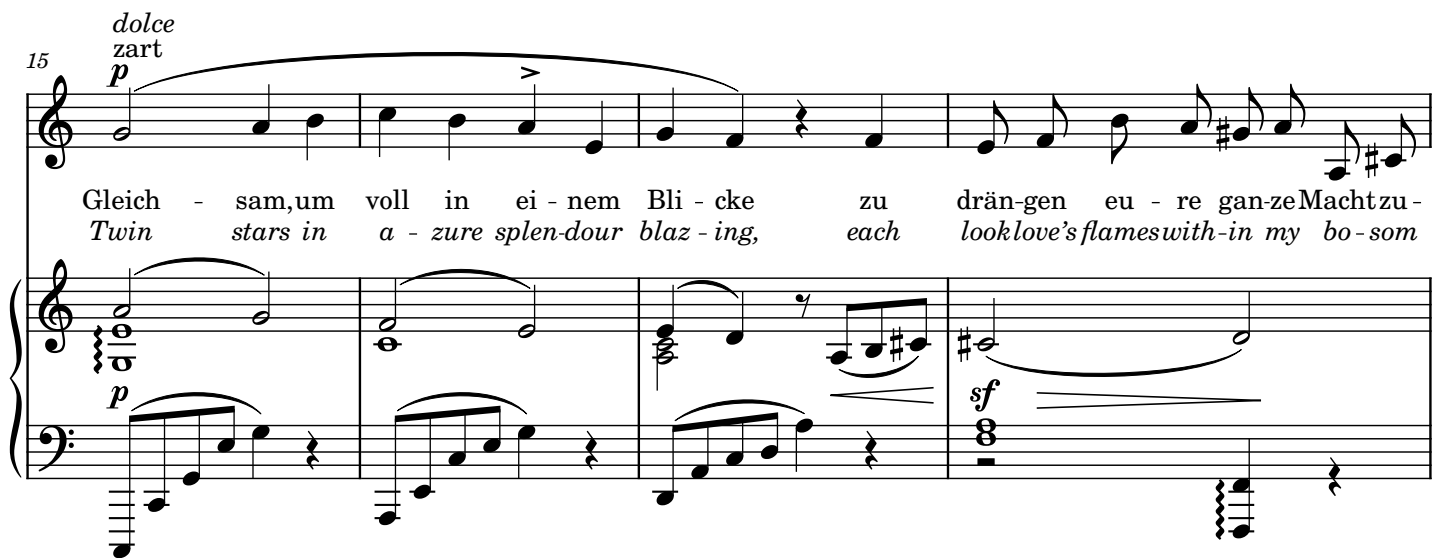
pp

10

- blik - ke, o Au - gen! O Au - gen!
mingl - ing, ye bright eyes! Ye bright eyes!

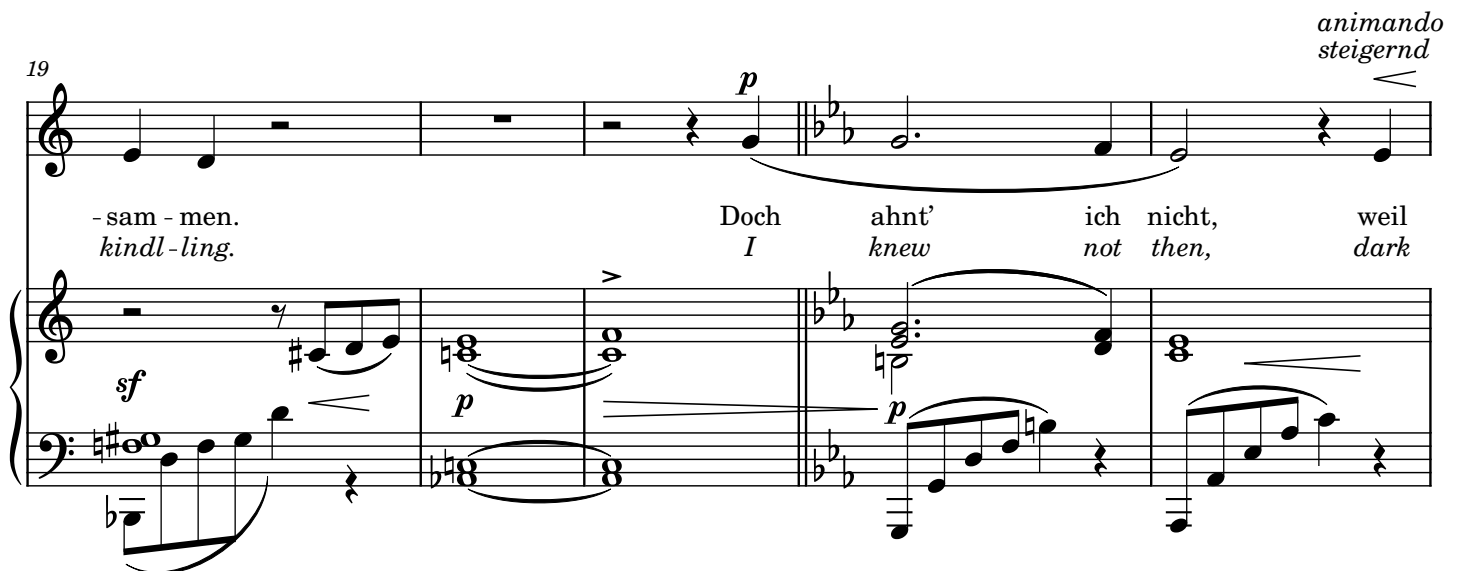
sf *pp* *pp*

15 *dolce*
zart
p




Gleich - sam, um voll in ei - nem Bli - cke zu drän - gen eu - re gan - ze Macht zu -
Twin stars in a - zure splen - dour blaz - ing, each look love's flames with - in my bo - som

19 *animando*
steigernd



- sam - men.
kindl - ling. Doch ahnt' ich nicht, weil
I knew not then, dark

24 *scorrevole*
flussend



Ne - bel mich um - schwam - men, ge - wo - ben vom ver - blen - den - den Ge -
mists mysight en - veil - ing, one beam from you, my tear - ful, fond eyes

scorrevole
flussend

Etwas bewegter

Poco più moto

28 *rit.* *sf*

-schik - ke, dass sich der Strahl be - reits zur Heim - kehr schi - cke, dort -
daz - ing, that ye so soon your flight were home - ward wing - ing, to

p *sf*

5

31 *p*

-hin, dort - hin, von wan - nen al - le Strah - len stam -
realms a - bove, the source of light, your glances rais -

p

36 *riten.*

-men. Ihr woll - tet mir mit eu - rem
- ing. You fain would tell me by your

sf *pp* *riten.*

Tempo I

41 *pp*

Leuch - - ten sa - gen: Wir möch - ten
 star - - like glow - ing. We'd glad - ly

44 *sf* *non accel.*
nicht eilen

nah dir blei - ben ger - ne! Doch ist uns
 stay with thee, not grieve thee! A - las, 'tis

49 *pp*

das vom Schick-sal ab - ge - schla-gen.
 Fate de - crees, and we must leave thee.

54

Sieh' uns nur an, denn bald sind wir dir fer - ne!
Gaze on us now, for soon from hence we're go - ing!

58

Was dir nur Au - gensind in die-sen
What now are eyes on earth, up-on thee

Etwas bewegter
Poco più moto

62

Ta - gen: in künft' - gen Näch - ten sind es dir nur Ster -
gaz - ing will then - be stars - at night in a - zure glow -

Musical score for measures 67-71. The top staff is a vocal line with lyrics "-ne." and "-ing." below it. The bottom staff is a piano accompaniment. The score includes dynamic markings *p* and *pp*, and performance instructions: "non riten. nicht zurückhaltend" and "rit." with a fermata. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 4/4.

Musical score for measures 72-75. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment. The score includes dynamic markings *pp* and *morendo*. The key signature is two flats. There is a fermata over the final measure. A decorative asterisk symbol is located below the piano part.