

O, geh nicht vorüber, Op.123

2

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Leidenschaftlich

Voice

O, geh' nicht vor - ü - ber, als sähst du mich nicht, ich hab' dich ja lie - ber

Piano

mp

7

als wie mein Au-gen - licht. O geh nicht vor - ü - ber lacht auch die Welt so

mf

12

weit, ich hab' dich ja lie - ber als mei-ne Se-lig - keit, wie mei-ne Se-lig -

ten.

rit.

ten.

5 4 5 4

2 1 1 2 1

2

18

The image shows a musical score for two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The vocal line begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note G4 with a fermata. The piano accompaniment starts with a half-note chord of B-flat and D-flat in the first measure, followed by a half-note chord of B-flat and D-flat in the second measure. The piano part concludes with a quarter-note triplet of G4, F4, and E4, followed by a quarter rest. The lyrics "-keit!" are written below the vocal line.