

O My Little Sixpence

8

Walford Davies

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(begin
then slacken)

$\text{♩} = 92$

Allegro semplice

(Sung three times for 3 verses. Each succeeding
verse to be slower and softer than the preceding)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of B-flat major and 2/4 time. The tempo is **Allegro semplice** with a metronome marking of $\text{♩} = 92$. The score begins with a dynamic of *p* (piano) and a hairpin crescendo leading to *f* (forte). The lyrics are: "O, O my lit - tle Six-pence, four-pence, my pret-ty lit-tle two-pence, O, my". The piano accompaniment is marked **Allegro leggiero** and starts with a dynamic of *p*. The score includes a repeat sign and a double bar line with repeat dots. The piano part features a rhythmic pattern of eighth notes and chords.

5

f *ten.* *rit. a piacere*
 six - pence, four - pence, I love two - pence, six - pence four - pence bet - ter than my life! I spent a pen - ny of it, I

p *< f* *f* *ten.* *rit.*
 six - pence, four - pence, I love two - pence, six - pence four - pence bet - ter than my life!

f *ten.* *rit.*
 six - pence, four - pence, I love two - pence, six - pence four - pence bet - ter than my life!

p *< f* *f* *ten.* *rit.*
 six - pence, four - pence, I love two - pence, six - pence four - pence bet - ter than my life!

rit.
 six - pence, four - pence, I love two - pence, six - pence four - pence bet - ter than my life!

9 *a tempo* *pp* *(a tempo)*

lent a pen-ny of it, and, and four-pence
I took two-pence
noth - ing

a tempo *pp* *(f tempo)*

spent a pen-ny of it, lent a pen-ny of it, four-pence
I took two-pence
noth - ing

a tempo *pp* *(f tempo)*

spent a pen-ny of it, lent a pen-ny of it, four-pence
I took two-pence
noth - ing

a tempo *pp* *(f tempo)*

spent a pen-ny of it, lent a pen-ny of it, four-pence
I took two-pence
noth - ing

a tempo *mf* *(a tempo)*

13 *p* *p* *p* **Very slowly** *p*

home, home to my wife. O, my pret-ty

home, home to my wife. O

o home, home, home to my wife. O, my pret-ty

o home, home, home to my wife. O, O

dim. *p* *non rall.*

Detailed description of the musical score: The score is for a vocal quartet and piano accompaniment. It consists of five staves. The top four staves are for the vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 13. The vocal parts have lyrics: Soprano: 'home, home to my wife. O, my pret-ty'; Alto: 'home, home to my wife. O'; Tenor: 'o home, home, home to my wife. O, my pret-ty'; Bass: 'o home, home, home to my wife. O, O'. The piano part features a melodic line with arpeggiated chords, marked with 'dim.' and 'p' (piano). A 'non rall.' (non-ritardando) marking is present above the piano part. The score includes dynamic markings like 'p' and 'Very slowly' (ritardando). There are repeat signs and fermatas throughout the piece.

Allegro

ff

ad lib.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "I lovenoth-ing, _ I lovenoth-ing, _ I lovenoth-ing bet-ter than my wife, _ bet-ter than my wife!". The music is in a key with two flats and 3/4 time. Dynamics include *ff* and *ad lib.* markings.

Piano accompaniment for the vocal staves. It includes dynamics *ff*, *colle voci*, and *ff*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.