

O swallow, swallow

5

Alfred Tennyson

Charles Villiers Stanford

Allegro leggiero *mp*

Soprano *mp*

Alto *mp*

Tenor

Bass

Piano *unp* *pp* *orda*

3

Swal - low, Swal - low, Fly - ing, fly - ing

Swal - low, Swal - low, Fly - ing, fly - ing

south, Fly to her, and fall up - on her
 south, Fly to her, and fall up - on her

gild - ed eaves, And
 gild - ed eaves, And

10

tell her, tell her, what I tell to
 tell her, tell her, what I tell to

12

thee.,
 thee.,
p
 O tell her, Swal - low,
p
 O tell her, Swal - low,

thou that know - est each, that
 thou that know - est each, that

cresc. *f*

bright and fierce and fick - le is the
 bright and fierce and fick - le is the

f

18

South, And dark and true and

South, And dark and true and

p

p

20

ten - der is the North.

ten - der is the North.

mp

mp

Swal - low, Swal - low, if I could fol - low, And

Swal - low, Swal - low, if I could fol - low, And

light up - on her lat - tice, I would

light up - on her lat - tice, I would

26

pipe and trill, and cheep and twit - ter
pipe and trill, and cheep and twit - ter

cresc.

cresc.

8

Detailed description: This block contains the musical score for measures 26 and 27. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: 'pipe and trill, and cheep and twit - ter' for both parts. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The word 'cresc.' is written above the vocal staves in both measures.

28

twen - ty mil - lion loves.
twen - ty mil - lion loves.

8

Detailed description: This block contains the musical score for measures 28 and 29. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: 'twen - ty mil - lion loves.' for both parts. The piano accompaniment continues with a similar eighth-note melody in the right hand and a simple bass line in the left hand.

8

were I thou that she might take me in, And

were I thou that she might take me in, And

The musical score for measures 30-32 features a vocal line with a long melisma over the words "were I thou that she might take me in, And". The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat).

8

lay me on her bo - som, and her

lay me on her bo - som, and her

The musical score for measures 33-35 continues the vocal line with the lyrics "lay me on her bo - som, and her". The piano accompaniment maintains the arpeggiated eighth-note pattern in the right hand and the bass line in the left hand. The key signature remains one flat (B-flat).

35

heart would rock the snow - - - y

heart would rock the snow - - - y

37

mf Why lin - g'rethshe to

mf Why lin - g'rethshe to

cra - dle till I died.

cra - dle till I died.

poco cresc.

40

clothe her heart with love, —

clothe her heart with love, —

mf De - lay - ing as the

mf De - lay - ing as the

43

ten - der ash de - lays To clothe her - self, When all the

ten - der ash de - lays To clothe her - self, When all the

ten - der ash de - lays To clothe her - self, When all the

46

woods are green? _____

woods are green?

8 woods are green?

woods are green?

This block contains a vocal score for three voices and a bass line. It consists of four staves. The top three staves are for voices, and the bottom staff is for bass. The lyrics are: "woods are green?". The first voice part has a long line under "green?". The music is in a key with one flat and a common time signature.

This block contains the piano accompaniment for the vocal score. It consists of two staves, treble and bass clef. The music features flowing eighth-note patterns in both hands, with long slurs over the phrases. The key signature has one flat and the time signature is common time.

mp
O tell her, Swal-low,

mp
O tell her, Swal-low,

mp
O tell her, Swal-low,

mp
O tell her, Swal-low,

dim.

pp

52

that thy brood is flown: Say to her,
that thy brood is flown: Say to her,
that thy brood is flown: Say to
that thy brood is flown: Say to

That block contains musical notation for measures 52-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'that thy brood is flown: Say to her,'. The piano part includes three measures of arpeggiated chords, each with a slur.

55

I do but wan - ton in the
I do but wan - ton in the
her, I do but wan - ton in the
her, I do but wan - ton in the

That block contains musical notation for measures 55-56. It features four vocal staves and a piano accompaniment. The lyrics are: 'I do but wan - ton in the'. The piano part includes two measures of arpeggiated chords, each with a slur.

South, But in the North long

South, But in the North long

South, But in the North long

South, But in the North long

The musical score consists of five systems. The first four systems are vocal staves in treble clef, with a key signature of one flat (Bb) and a common time signature. Each system contains the lyrics 'South, But in the North long' and features a melodic line with a long slur. The fifth system is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one flat and a common time signature. It features a melodic line in the right hand and a bass line in the left hand, both with long slurs.

59

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics for all four voices are: "since my nest is made, O tell her, brief is". The first system includes a soprano staff, the second an alto staff, the third a tenor staff, and the fourth a bass staff. Each vocal line features a melodic line with a long slur over the first four notes and a shorter slur over the last two notes. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and a key signature of one flat. It features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

62

life, but love is long, And

life, but love is long, And

life, but love is long, And

life, but love is long, And

f

f

f

f

Detailed description: This block contains the vocal staves for four voices: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "life, but love is long, And". The first measure of each staff contains the words "life, but love is" and the second measure contains "long, And". The word "And" is written above the final note in each staff. A dynamic marking of *f* (forte) is placed above the final note of each staff. The Soprano staff has a fermata over the final note. The Alto staff has a fermata over the final note. The Tenor staff has a fermata over the final note. The Bass staff has a fermata over the final note.

Detailed description: This block contains the piano accompaniment for the vocal score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The melody is characterized by a series of eighth notes and quarter notes, with a prominent arpeggiated pattern in the right hand. A large slur covers the entire piano accompaniment section.

64

brief the sun of sum - mer in the

brief the sun of sum - mer in the

8 brief the sun of sum - mer in the

brief the sun of sum - mer in the

f

66

North, And brief the moon of

North, And brief the moon of

North, And brief the moon of

North, And brief the moon of

p

p

p

p

p

p

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "North, And brief the moon of". The piano accompaniment is in the bottom staff, with a treble and bass clef, and a key signature of one flat. It features a melodic line in the treble clef and a supporting line in the bass clef. The piano part is marked with a dynamic of *p* (piano). The score is divided into two measures by a vertical bar line. The first measure contains the vocal entries and the beginning of the piano accompaniment. The second measure continues the vocal lines and the piano accompaniment. The vocal lines are marked with a dynamic of *p* (piano) and a slur over the notes. The piano accompaniment is marked with a dynamic of *p* (piano) and a slur over the notes.

68

beau - ty in the South. South. South. O

beau - ty in the South. O

70

Swal - low, fly - ing from the gold - en

Swal - low, fly - ing from the gold - en

Two vocal staves in treble clef with a key signature of one flat. The lyrics are: "Fly to her, and Fly to her, and Fly woods, Fly". The piano accompaniment consists of a single treble clef staff with a whole note chord in the first measure and a half note chord in the second measure, marked with a piano (*p*) dynamic.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, with various accidentals and phrasing slurs.

74

pipe and woo her, and make her mine,
pipe and woo her, and make her mine,
— and make her mine,
Fly and make her mine,

Detailed description: This block contains the vocal parts for three voices: Soprano, Alto, and Tenor/Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a dotted quarter note B4. The Alto part follows a similar pattern. The Tenor/Bass part starts with a whole note G3. The lyrics are: 'pipe and woo her, and make her mine,' for the first two parts, and 'Fly and make her mine,' for the third part.

Detailed description: This block contains the piano accompaniment for the vocal score. It features a flowing, arpeggiated melody in the right hand and a supporting bass line in the left hand. The right hand consists of eighth-note patterns with slurs, while the left hand provides a steady accompaniment with eighth notes. The overall texture is light and elegant, typical of a classical or romantic-era piano accompaniment.

And tell her, tell her, that I

dim.

And tell her, tell her, that I

dim.

And tell her, tell her, that I

dim.

And tell her, tell her, that I

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "And tell her, tell her, that I". The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The word "dim." (diminuendo) is written above the vocal staves in the second and third measures of each line.

80

fol - - low thee.

fol - - low thee.

fol - - low thee.

fol - - low thee.

pp

Detailed description: This system contains measures 80, 81, and 82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in a B-flat major key and have a 4/4 time signature. The lyrics are "fol - - low thee." with long dashes indicating sustained notes. The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

83

ff

ff

Detailed description: This system contains measures 83, 84, 85, and 86. It features a grand staff for piano accompaniment. The piano part continues with sixteenth-note patterns in the right hand and chords in the left hand. A *ff* (fortissimo) dynamic marking is present. The system concludes with a fermata over the final measure, marked with a double bar line and a repeat sign.