

O the merry, merry Spring!

5

Charles Mackay

Ann Mounsey Bartholomew

Allegro moderato

Voice

Piano

6

The mer-ry, mer-ry Spring, the

10

bright, bright Spring, What joy she shakes from her flow'-ry wing! When the young bird sings from its

14

lea - fy nest How hap - py it sleeps on its Mo - ther's breast, How sweet to roam at

18

beau-ty's side Thro' glens, and dells, and wood-land's wide; How sweet to sit by a foun-tain clear, And

23

dim. ----- *a tempo.*

whis-per love to a Maid-en's ear! O the mer-ry, mer-ry Spring, the bright, bright Spring, What

dim. ----- *a tempo.*

27

joy sheshakes from her flow'-ry wing! O the mer-ry, mer-ry Spring, the bright, bright Spring, What

31

joy sheshakes from her flow'-ry wing!

37

At mer-ry, mer-ry morn, or Eve-ning still, How sweet to roam by the bal-my hill; To

41

cull a wreath of flow-rets rare To twine' mid the locks of a Maid-en's hair; How sweet to fly from

46

care and strife, And the dull cold round of Ci - ty life, To roam the wood and sha-dy grove, And

51

dim. ----- *a tempo.*

plight our troth, To the Maid we love! O! the mer-ry, mer-ry Spring, the bright, bright Spring, What

dim. ----- *a tempo.*

joy sheshakes from her flow'-ry wing! O the mer-ry, mer-ry Spring, the bright, bright Spring, What

This musical system covers measures 55 to 58. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment is primarily chordal, with some eighth-note patterns in the bass line.

joy sheshakes from her flow'-ry wing!

This musical system covers measures 59 to 62. The vocal line in the upper staff concludes with a final note and a fermata. The piano accompaniment in the lower staff continues with a more active eighth-note pattern, ending with a double bar line.