

O Tod, wie bitter bist du!

3

Martin Luther

Johannes Brahms

Grave

Singstimme
Voice

O Tod, o Tod, wie bit - ter wie bit -

Pianoforte

5

- ter bist du, wenn an dich ge - den-ket ein Mensch, ge-den-ket ein Mensch, der

mp

8

gu - te Ta - ge und ge-nug hat und oh - ne Sor - ge le - bet,

p

10

unddem es wohl geht in al - len Din - gen Und noch wohl es - sen

poco cresc.

12

mag! O Tod, o Tod, wie bit - ter,

f

16

wie bit - ter bist du.

p

19

O Tod, wie wohl tust

22

du dem Dürftigen, der da

25

schwach und alt ist, der in allen Sorgen steckt, und nichts Bessers

28

zu hof-fen, noch zu er - war - ten hat! O

f

31

Tod, o Tod, wie wohl tust

p

35

du, wie wohl, wie wohl tust

p

39

The musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note 'du!' in the first measure and a whole note in the second measure. The middle staff is the piano's right hand in treble clef, featuring a melodic line with a slur over the first four notes and a fermata over the fifth. The bottom staff is the piano's left hand in bass clef, with a bass line that includes a slur over the first two notes and a fermata over the fifth. The word 'Ped.' is written below the left hand staff in the second measure. A decorative floral symbol is located at the bottom right of the page.