

O tuneful Voice, Hob.XXVIa:42

8

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Un poco adagio

Voice

Piano

mezza voce

sim.

4

7

O

tune - - ful voice! I still de -

-plore thy ac - cents, I still de-- plore, Which,

though heard no more, Still vi - brate

on my heart; still vi - brate on my

22

heart. The ac - cents which, though heard no

24

more, Still vi - brate on my heart. — still vi - brate on my

27

heart, — still vi - brate on my heart.

29

p *cresc.*

31

In E - cho's cave I long ³ to

34

dwell And still to hear that sad fare-well, When

37

we were forc'd to part, And still to hear that

40

sad fare-well, When we were forc'd to part, were forc'd to

43

part.

cresc.

46

Bright Eyes! O

p

49

that the task weremine To guard the li - quid

fires that shine, And round your or - bits

This system contains measures 52, 53, and 54. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "fires that shine, And round your or - bits". The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand. A dynamic marking of *mf* is present in measure 53.

play! To watch them with a Ves - tal's

This system contains measures 55, 56, and 57. The vocal line continues with the lyrics "play! To watch them with a Ves - tal's". The piano accompaniment features a more rhythmic eighth-note pattern in the right hand. A dynamic marking of *fz* is present in measure 57.

care

This system contains measures 58, 59, and 60. The vocal line has the lyric "care" in measure 58, followed by a long rest for two measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

60

Musical score for measures 60-62. The vocal line features three measures with lyrics: "To feed _____ with smiles a light _____ so fair That _____ it". Each measure contains a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *p* (piano).

63

Musical score for measures 63-65. The vocal line features three measures with lyrics: "might ne'er _____ de - cay, that _____ it might ne'er de -". The first measure has a triplet of eighth notes, and the second measure has a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

66

Musical score for measures 66-68. The vocal line features three measures with lyrics: "-cay. To feed _____ with smiles a light _____ so". The first measure has a triplet of eighth notes, and the second measure has a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *f* (forte).

69

fair That it might ne'er de - - cay, that it

72

might ne'er de - - cay, that it might ne'er de -

75

- cay, that it might ne'er de - - cay, that it might ne'er de -

78

-cay. that it might ne'er de-- cay.

cresc.

81

dim.

pp