

Ode

4

August von Platen

Peter Cornelius

Mässig schnell

Voice

Piano

6

Lange be - gehr - ten wir ru - hig al - lein zu - sein, lan - ge be -

11

- gehr - ten wir's, hät - ten er - reicht es heut, a - ber es

p

teilt mit uns die-se Ge - nos-sen-schaft Wein — und Ju - gend, ein feu - rig

cresc.

Paar.

p

Zar - te Me-lan-cho - lie mäsigt den Lie - bes-brand, züch-ti - ger

p

29

Ro - se gleich mit - ten im Nel - kenstrauss, L ä - cheln ver - rät das

33

Mass in - ni - ger Z ärt - lich - keit, K üs - se fal - len wie Ho - nig - tau.

38

Bren - nen - de Seuf - zer, o sa - ge wa - rum? wa rum bren - nen - de

Bli - cke? Sind's Bo-ten viel-leicht des Glücks?

p
A - ber du schweigst? o komm! scheu-chen drei - sten

Mond, schliess' den La - den, ge-lieb - tes Herz!

cresc.

o komm! o komm! schliess' den La - den, ge

cresc. *mf*

63

lieb - tes Herz!___

p

p

Detailed description: This block contains the musical score for measures 63 through 68. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "lieb - tes Herz!___" are written below the first three notes. The piano accompaniment consists of two staves. The right hand starts with a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The left hand starts with a half note chord of G2 and B2, followed by a half note chord of A2 and C3. The piano part includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano).

69

Detailed description: This block contains the musical score for measures 69 and 70. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line for measure 69 is a whole rest. The piano accompaniment consists of two staves. The right hand has a half note chord of G4 and B4, followed by a quarter rest. The left hand has a half note chord of G2 and B2, followed by a quarter rest. The piano part includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano).