

Oh, the Summer

Isabel Ecclestone Mackay

S. Coleridge-Taylor

Allegretto. ♩. = 60

mf

Musical score for the first system of "Oh, the Summer". It features three staves: Soprano, Contralto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked "Allegretto." with a quarter note equal to 60 beats per minute. The dynamic is *mf*. The Soprano and Contralto parts have lyrics: "Oh the sum-mer, glow-ing, blow-ing, Flow-ers in the". The Piano part provides accompaniment with chords and a steady eighth-note bass line.

Allegretto. ♩. = 60.

mf

Musical score for the second system of "Oh, the Summer", starting at measure 9. It features three staves: Soprano, Contralto, and Piano. The key signature is three flats and the time signature is 3/8. The tempo is marked "Allegretto." with a quarter note equal to 60 beats per minute. The dynamic is *mf*. The Soprano and Contralto parts have lyrics: "sun; Oh the warmth and sweet-ness, know-ing That the win-ter's done;". The Piano part continues the accompaniment with chords and a steady eighth-note bass line.

18 *f*

Spring is just be - hind us, dy - ing, Au - tumn just be - fore, and fly - ing,

f

Spring is just be - hind us, dy - ing, Au - tumn just be - fore, and fly - ing,

27 *rall.* *a tempo*

Fly - ing are the days-- No sigh-ing can re - call us one._____

rall. *a tempo*

Fly - ing are the days-- No sigh - ing can re call us one._____

rall. *a tempo* *f*

36

Oh!

Oh the sum-mer, the

Oh

rit.

mf

a tempo

dim.

45

swift break-ing Of the ear - ly dawn,

Comes the sud - den sun, a -

mf

mp

Sweet the black-bird's clear call - ing,

mp

- wak - ing All it brea-thes up - pon. Sweet the black-bird's clear call - ing,

mp

rall.

Sweet, oh sweet the lark's note fall - ing, thro' the blue the day in - stall - ing With the

rall.

Sweet, oh sweet the lark's note fall - ing, thro' the blue the day in - stall - ing With the

rall. <

72 *a tempo* *mp*

rites of song. Oh!

rites of song.

81 *rit.* *a tempo* *f* *mp* *f* *a tempo* *rit.* *f*

Oh the sum-mer, the long fad - ing Of the lag-gard light,

Oh! the sum-mer, the long fad - ing Of the lag-gard light,

90

Crim - son gold, and pur - ple shad - ing Slow - ly in - to night.

Crim - son gold, and pur - ple shad - ing Slow - ly in - to night.

99

f Where the earth and sky are meet-ing, Day and dark ex - changesoft greet-ing, Per - fect

f Where the earth and sky are meet-ing, Day and dark ex - changesoft greet-ing, Per - fect

108

poco rall.
mp *a tempo*

mo - ments, fleet - ing, fleet - ing, Sweet - est in their flight,

poco rall.
mp *a tempo*

mo - ments, fleet - ing, fleet - ing, Sweet - est in their flight,

117

rall.
pp

— their flight.

rall.
pp

— their flight.

dim. *rall.* *pp*