

# It was a Lover and His Lass

1

William Shakespeare

Frederick Delius

**With quiet but elastic movement** *mf*

Voice

It was a lov - er \_\_\_\_\_ and his lass With a

Piano

5 *mf* *Lightly and rather q*

hey and a ho and a hey no-ni-no That o'er the green corn-field did pass In the Spring-time the

10 *f* *dim.*

on - ly pret-ty ring - time \_\_\_\_\_ When the birds do sing hey ding - a-ding ding, Sweet

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16

lo - vers love the Spring *rall.* *mp* Quietly Be - tween the a - cres of the

21

rye With a hey and a ho and a hey no - ni - no These

24

pret - ty coun - try folk would lie In the Spring - time the

28 *poco rit.* *a tempo*

on - ly pret-ty ring-time When birds do sing hey ding - a-ding

*p* *mf*

33 *accel.* *f* *rall.*

ding Sweet lo - vers love the spring. hey no-ni-no

*f* *mf*

38 *dim.* *p* *pp* *a tempo*

hey no-ni - no hey no-ni - no And there-fore take the pre-sent time With a

*mf* *p* *a tempo*

44

*f*

hey and a ho and a hey no-ni-no; For love is crown-ed with the prime In the

*f* *mf*

*Lightly and rather quicker*

48

*f*

spring - time the on - ly pret-ty ring time When the birds do sing hey

*f*

*dim. e rall.**molto tranquillo*

53

*molto* *a tempo*

ding-a - ding — ding — Sweet lo - vers love — the Spring Hey no-ni-no

*f* *dim. e rall.* *molto* *mf*

59

*poco rit. acc. f. molto*

hey no-ni-no hey no-ni - no hey no-ni - no.

*f* *rall. molto* *f*