

On the idle hill of Summer

6

A. E. Housman

Arthur Somervell

Non troppo andante *pp*

Voice

Piano

pp

senza ped.

ped. *

5

9

pp

pp

ped. *

On the i-dlehill of Sum-mer, Sleep-
- y with the flow of streams, Far I hear the stea-dy drum-mer, Drum-ming like a
noise in dreams. Far and near and low and loud - er

On the roads of earth go by, Dear to friends and food for powder, Soldiers marching,

all to die. East and west, on fields forgotten,

Bleach the bones of comrades slain, Love-lads and dead and rotten; None that

27

go re-turn a - gain.

32

ff
Far thecal-ling bu-gles hol-lo, High the scream-ing fife re - plies,

ff sf

36

rall.
Gay the files of scar-let fol - low: Wo-man bore me, I will rise.

rall.
ff

Red.

41

Musical score for measures 41-46. The score is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of a series of chords and triplets. The bass clef provides a harmonic accompaniment with chords and triplets. A dynamic marking of *fff* (fortississimo) is present in measure 42. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-48. The score is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The treble clef contains a single chord in measure 47. The bass clef contains a single chord in measure 47 and a final chord in measure 48. The piece concludes with a double bar line at the end of measure 48.