

One who never turned his back

Robert Browning

Alexander C. Mackenzie

Allegro (♩ = 69)

Voice

Piano

f *pp*

fz *molto ritard.*

Red.
molto moderato, alla marcia

(
)
♩ = 100
mp

3

One who ne-ver turned his back but marched breast for-ward,

5

mf *p*

Ne-ver doubt-ed clouds would break Ne-ver dream-ed though right were worst-ed,

7 *mf* *f* *mp*

wrong would tri-umph _____ Held we fall to

mf *f molto accel.* *ff* *fz* *p* *A Tempo*

10 *f* *mf* *accelerando sempre*

rise, _____ Are baf-fled to fight bet-ter, _____

mf *f*

13 *Allegro come prima* *accelerando sempre* *Lento (ad lib)* *p* *f*

Sleep to

fz *ff* *fz* *fz* *p*

Red.

Allegro

16

ff

wake !

The piano accompaniment consists of two staves. The right hand features a series of chords and triplets, with dynamic markings of *ff* and accents. The left hand plays a more rhythmic accompaniment with triplets and chords. The voice part is a single staff with a simple melodic line and the lyrics "wake !".

ped.
L.H.



ped.

