

Our enemies have fall'n

8

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Allegro

Soprano *f* *mf*
Our e - ne-mies have fall'n, have fall'n: the

Alto *f* *mf*
Our e - ne-mies have fall'n, have fall'n: the

Tenor *f* *mf*
Our e - ne-mies have fall'n, have fall'n: the

Bass *f* *mf*
Our e - ne-mies have fall'n, have fall'n: the

Piano *f* *mf* *sf*
The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, culminating in a *sf* (sforzando) dynamic marking.

seed, the lit-tle seed they laugh'd at in the dark, _____ Has

seed, the lit-tle seed they laugh'd at in the dark, _____ Has

seed, the lit-tle seed they laugh'd at in the dark, _____ Has

seed, the lit-tle seed they laugh'd at in the dark, _____ Has

cresc.
ris'n and cleft the soil, and grown a bulk of span-less girth, that

cresc.
ris'n and cleft the soil, and grown a bulk of span-less girth, that

cresc.
ris'n and cleft the soil, and grown a bulk of span-less girth, that

cresc.
ris'n and cleft the soil, and grown a bulk of span-less girth, that

14

lays on ev'ry side a thous - and arms andrush-es to the

lays on ev'ry side a thous - and arms andrush-es to the

lays on ev'ry side a thous - and arms andrush-es to the

lays on ev'ry side a thous - and arms andrush-es to the

Piano accompaniment for the vocal lines, showing chords and melodic lines in both hands.

f
Sun. Our e - ne-mies have fall'n, have fall'n: They

f
Sun. Our e - ne-mies have fall'n, have fall'n: They

f
Sun. Our e - ne-mies have fall'n, have fall'n: They

f
Sun. Our e - ne-mies have fall'n, have fall'n: They

23

mf

came; The leaves were wet with wo - men's tears: They

mf

came; The leaves were wet with wo - men's tears: They

mf

came; The leaves were wet with wo - men's tears: They

mf

came; The leaves were wet with wo - men's tears: They

mp

heard A noise of songs they would not un - der - stand: They

heard A noise of songs they would not un - der - stand: They

8 heard A noise of songs they would not un - der - stand: They

heard A noise of songs they would not un - der - stand: They

cresc.

marked it with the red cross to the fall, And would have strown it,

marked it with the red cross to the fall, And would have strown it,

8 marked it with the red cross to the fall, And would have strown it,

marked it with the red cross to the fall, And would have strown it,

35

and are fall'n them.selves. Our e - ne-mieshave

and are fall'n them.selves. Our e - ne-mieshave

and are fall'n them.selves. Our e - ne-mieshave

and are fall'n them.selves. Our e - ne-mieshave

40

fall'n, have fall'n: They came, The wood - men with their

fall'n, have fall'n: They came, The wood - men with their

fall'n, have fall'n: They came, The wood - men with their

fall'n, have fall'n: They came, The wood - men with their

44

f
ax - es: Lo the tree!

f
ax - es: Lo the tree!

f
ax - es: Lo the tree! But we will make it

f
ax - es: Lo the tree! But we will make it

47

fag-gots for the hearth, shape it plank and beam for roof and

fag-gots for the hearth, shape it plank and beam for roof and

50

floor, And boats and brid-ges for the use of

floor, And boats and brid-ges for the use of

The musical score consists of five systems. The first two systems are empty staves. The third system contains a vocal line in treble clef with lyrics: "floor, And boats and brid-ges for the use of". The fourth system contains a vocal line in bass clef with the same lyrics. The fifth system contains a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass.

f
Our e - ne-mies have fall'n, have fall'n: They

f
Our e - ne-mies have fall'n, have fall'n: They

f
men. Our e - ne-mies have fall'n, have fall'n: They

f
men. Our e - ne-mies have fall'n, have fall'n: They

The piano accompaniment consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth and sixteenth notes, with some chords. The bass clef provides a harmonic foundation with chords and some moving lines. The piece concludes with a double bar line and repeat signs.

57

struck; With their own blows they hurt them-selves, Nor knew there dwelt an

Musical staff in treble clef, key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The next measure contains a half note C4. The final measure features a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics markings *sf* and *sf* are placed above the notes in the final measure.

struck; With their own blows they hurt them-selves, Nor knew there dwelt an

Musical staff in treble clef, key signature of two flats. The melody is identical to the first staff. Dynamics markings *sf* and *sf* are placed above the notes in the final measure.

struck; With their own blows they hurt them-selves, Nor knew there dwelt an

Musical staff in treble clef, key signature of two flats. The melody is identical to the first staff. Dynamics markings *sf* and *sf* are placed above the notes in the final measure.

struck; With their own blows they hurt them-selves, Nor knew there dwelt an

Musical staff in bass clef, key signature of two flats. The melody is identical to the first staff. Dynamics markings *sf* and *sf* are placed above the notes in the final measure.Piano accompaniment for the vocal lines. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats.

i - ronna-ture in the grain: The glitt'-ring axe was
 i - ronna-ture in the grain: The glitt'-ring axe was
 i - ronna-ture in the grain: The glitt'-ring axe was
 i - ronna-ture in the grain: The glitt'-ring axe was

bro - ken in their arms, Their arms were shat-tered to the
 bro - ken in their arms, Their arms were shat-tered to the
 bro - ken in their arms, Their arms were shat-tered to the
 bro - ken in their arms, Their arms were shat-tered to the

70

should - erblade. *ff* *sostenuto*
Our e - - ne-mies have

should - erblade. *ff*
Our e - - ne-mies have

should - erblade. *ff*
Our e - - ne-mies have

should - erblade. *ff*
Our e - - ne-mies have

ff *sostenuto*

fall'n, *legato* But this shall grow a night of Sum - mer from the

fall'n, *legato* But this shall grow a night of Sum - mer from the

fall'n, *legato* But this shall grow a night of Sum - mer from the

fall'n, *legato* But this shall grow a night of Sum - mer from the

p

heat,

heat, a breath of Au - tumn, drop - ping fruits of

heat, a breath of Au - tumn, drop - ping fruits of

heat, a breath of Au - tumn, drop - ping fruits of

82

82

And roll'd with mu - sic in the

pow'r; And roll'd with mu - sic in the

pow'r; And roll'd with mu - sic in the

cresc.

cresc.

cresc.

cresc.

86

86

grow - ing breeze of Time, The tops shall

grow - ing breeze of Time, The tops shall

grow - ing breeze of Time, The tops shall

grow - ing breeze of Time, The tops shall

strike from star to star, The *ff*

strike from star to star, The *ff*

8 strike from star to star, The *ff*

strike from star to star, The *ff*

3 3 3 3

94

poco rall.

fangs shall move the sto - ny ba - ses of the world.



fangs shall move the sto - ny ba - ses of the world.



fangs shall move the sto - ny ba - ses of the world.



fangs shall move the sto - ny ba - ses of the world.

poco rall.