

Parfois, je suis triste

3

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Chant Voice

Assez lent et assez libre *seulement* *p*

Par-fois, _____ je suis tris - te__

Piano

5

ardemment clair *p*

Et, sou-dain, _____

Plus animé *clair*

je pen - se à

2

8

el - - - - -
chanté

mf

p

Detailed description: This system covers measures 2 through 8. The vocal line (treble clef) features a long, sustained note on the pitch 'el' with a fermata. The piano accompaniment (grand staff) consists of a series of arpeggiated chords, each with a slur. The right hand plays chords in the upper register, while the left hand plays a descending bass line. Dynamics include *mf* and *p*.

9

- - - - - le

8

Detailed description: This system covers measures 9 through 8. The vocal line (treble clef) has a long note on 'le' with a fermata. The piano accompaniment (grand staff) continues with arpeggiated chords. A dashed line labeled '8' indicates the end of the system. The piano part includes a bass clef in the final measure.

10

A - - - - - lors,

8

Detailed description: This system covers measures 10 through 8. The vocal line (treble clef) has a long note on 'A' with a fermata. The piano accompaniment (grand staff) continues with arpeggiated chords. A dashed line labeled '8' indicates the end of the system. The piano part includes a bass clef in the final measure.

11 *sans ralentir* **Plus animé encore**

je suis joyeux

8 *lumineux et calme*

p

Tempo I.

13 *doux* *fiereux* *poco accel.*

Mais je re-de-viens tris - te de ce que je ne sais

sim. *très soutenu* *poco accel.*

ff *sf*

17 *cédez un peu*

pas com - bien el - le m'ai - me.

cédez un peu

plus éteint *rit.*

doux *doucement sonore*

Red.

* ces 4 mesures peuvent être chantées une 8ve. plus bas

Un peu plus lent *avec émotion*

21

p

Elle est la jeu - ne

trpp calme

24

fil - le à l'â - me tou - te clai - re, et

8

27

cresc. poco

qui, de - dans son cœur, garde a - vec ja - lou -

8

cresc. poco

3

* ces 4 mesures peuvent être chantées une 8ve. plus b

30 *mf* * *p*

- si - - e l' u - ni - que pas - si - - on - - que l' on

8

33 *p* cédez - - - - -

donne - - - - - à un seul - - - - -

8 8

accél.

cédez - - - - -

p *mf*

Tempo I. *sans couleur*

36 *p*

Elle est par - ti - - e a -

doux et effacé

rit. - -

8

pp *sim.*

40

- vant ques'ou - vrent le til-leuls, et, comme ils ont fleu-- ri de-puis qu'elle est par-

8

43

- ti - - e, Je me suis é-ton-né de voir,

8

mf

m.d. *poco accel.*

mf

46

ômes a-mis, des bran-ches de til-leuls quin'a-vaient pas de fleurs.

8

p *pp*

doux

pp *And.*

50

The musical score for page 50 consists of three staves. The top staff is a vocal line with a treble clef, showing a few notes and rests. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes several performance markings: *sim.* (sostenuto) in the bass line, *rit.* (ritardando) in the bass line, and *ppp* (pianissimo) in the treble line. There are also dynamic markings *8* in both the treble and bass lines. The score concludes with a double bar line.