

# Chopcherry

1

George Peele

Peter Warlock

**Very fast and light**

Voice

Piano

*mf*  
*Con ped.*

*p*

When as thereye reach

6

— to the chin, And chop - cher-ry, chop - cher-ry ripe within, Straw-ber-riesswim-ming —

*mf*

10

— in the cream And school - boys play - ing in — the stream,

*f*

Then, o then o then my true love said, \_\_\_\_\_ Till that time come a -

*mp* (L.H.) *p*

-gain She could not live a maid. \_\_\_\_\_ Then, o then, o,

*f* (L.H.) *rit.* *a tempo* *mp* (L.H.)

then my true love said, \_\_\_\_\_ Till that time come a - gain She

*mf* (L.H.)

29

could not live a maid.

(L. H.)

*f*

*Red.*

✿

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 29 to 33. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line (top staff) begins with a treble clef and contains the lyrics "could not live a maid." with a long note on "maid." followed by a fermata. The piano accompaniment (bottom staves) features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present in measure 30. A performance instruction "(L. H.)" is placed above the piano part in measure 31. The piece concludes in measure 33 with a fermata on the vocal line, a *Red.* (ritardando) marking, and a decorative floral symbol.