

Piano Concerto in A Minor, Op. 16 – Grieg (Two Pianos)

Edvard Grieg

The image displays a musical score for a piece titled "Allegro molto moderato". The score is written for piano (Piano) and Pno. (Piano) parts. The tempo is marked "Allegro molto moderato". The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianississimo). The tempo markings include "a tempo" and "stringendo". The score is divided into measures, with some measures marked with a "4" and others with an "8". The Pno. part features a complex rhythmic pattern in the right hand, while the Piano part features a complex rhythmic pattern in the left hand. The score includes various musical notations such as notes, rests, and accidentals.

16

Pno.

mp
Red.

f
mf

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *p* *Red.*

19

Pno.

mp *p* *mp*

(Red.) *Red.* *Red.* *Red.*

pp

23

Pno.

mp *mf* *f* *dim.*

p *mf* *mf* *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

26 *poco rit.*

Pno.

mp

p

Red.

Pno.

p

28

Pno.

cresc.

mp

p

Red.

Pno.

cresc.

mp

dim.

pp

31

Pno.

p

animato e molto leggero

Pno.

pp

Piano score system 1 (measures 33-34). The system consists of two staves. The upper staff (treble clef) features a melodic line with triplets and a dynamic marking of *ff* at the beginning and *fz* at the end. The lower staff (bass clef) features a bass line with triplets and a dynamic marking of *fz* at the beginning and *p* at the end. The system is marked with a repeat sign and a first ending bracket.

Piano score system 2 (measures 35-36). The system consists of two staves. The upper staff (treble clef) features a melodic line with triplets and a dynamic marking of *p*. The lower staff (bass clef) features a bass line with triplets and a dynamic marking of *p*. The system is marked with a repeat sign and a first ending bracket.

Piano score system 3 (measures 37-38). The system consists of two staves. The upper staff (treble clef) features a melodic line with triplets and a dynamic marking of *ff* at the beginning and *fz* at the end. The lower staff (bass clef) features a bass line with triplets and a dynamic marking of *fz* at the beginning and *p* at the end. The system is marked with a repeat sign and a first ending bracket.

39 *p* 3 3 8

Pno.

Red.

pp

41 8 *f* *dim.* *p* *calando* *pp* *J = 96* *J = 88*

Pno.

Red.

fz

43 *a tempo* *p* *pp* *mf* *mp* 3 6 6 6 6 6 6 6 6 6 6 6

Pno.

pp *p* *pp* 3

45

Pno.

mf

3

6

6

6

f

cresc.

6

6

6

6

6

6

(Red.)

mp

mf

(Red.)

[illegible][illegible]

55

Pno.

mp *mf* *pp* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

5 *6* *3* *3* *3* *3* *3* *3* *3* *3*

♩ = 80 *♩ = 88* *♩ = 92*

Pno.

mp *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

58

Pno.

mp *p* *cresc.* *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

♩ = 102

Pno.

p *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

61

Pno.

mf *più animato* *mp* *p* *mp* *p* *mp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pno.

mp *p* *mp* *p* *mp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

64 *più vivo*

Pno.

f *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno.

67 $\text{♩} = 120$ $\text{♩} = 102$ $\text{♩} = 120$ $\text{♩} = 112$

Pno.

ff *f* *Red.* *f* *Red.* *f* *f* *f*

Pno.

70 $\text{♩} = 92$ $\text{♩} = 40$

Pno.

fz *fz* *fz* *ff* *Red.* *Red.* *Red.* *Red.*

Pno.

73 $\text{♩} = 136$

Pno.

ff *ff* *f* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

78

Pno.

Pno.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

83 $\text{♩} = 102$

Pno.

rit.

Pno.

ff *p* *Red.*

89 **Molto tranquillo**

Pno.

p *Red.* *Red.*

Pno.

p *pp* *Red.* *Red.* *Red.*

91

Pno.

Red. *Red.* *Red.* *Red.*

Pno.

mp *Red.* *Red.* *Red.*

$\text{♩} = 86$
 93

Pno.

(Red.)

p
 Red. 6 7

pp
 Red. Red. Red. Red. Red. Red. Red.

96

Pno.

Red. Red. Red. Red.

mf
 Red. Red. Red.

98

Pno.

Red. Red.

mp
 Red. Red. Red.

100

Pno.

ff

12

8

7

Red.

3

3

3

3

Red.

102

Pno.

f

3

3

3

Red.

p

3

3

3

pp

Red.

Red.

Red.

Red.

Pno.

p

104

Pno.

mp

3

3

3

Red.

p

cresc.

3

3

3

Red.

Red.

Red.

Pno.

cresc.

106

Pno.

Red. Red. Red. Red. Red. Red.

108

Pno.

ff ff ff fz

Red. Red. Red. Red.

111

Pno.

ff fz fp p

Red. Red. Red.

114 $\text{♩} = 80$ Tempo I

Pno.

p *pp* *Red.* *Red.* *Red.*

dim. *pp*

119

Pno.

mp *p* *mf* *mp* *Red.* *Red.* *Red.*

Red. *Red.* *Red.*

122 *mf* *fz*

Pno.

mf *dim.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

[illegible]

126

Pno.

$\text{♩} = 80$

Pno.

f

mf

mp

p

pp

pp

[illegible]

133

Pno. *p*

Pno. *p*

135

Pno. *ff*

Red.

Pno.

137

Pno. *pp*

Pno. *pp*

139 *f* *dim.* *p* *pp* *calando* $\text{♩} = 80$ $\text{♩} = 70$

Pno.

Pno.

Pno.

Pno.

141 *a tempo* *p* *pp* *pp* *p*

Pno.

Pno.

Pno.

Pno.

143 *cresc.* *f* *cresc.* *molto* *f*

Pno.

Pno.

Pno.

Pno.

145 *ff* *poco rit.* *p* $\text{♩} = 60$ $\text{♩} = 66$ *Più lento*

Pno.

Pno.

Pno.

Pno.

148 $\text{♩} = 60$

Pno.

p

pp

Red.

mp

pp

Red.

152 $\text{♩} = 80$ $\text{♩} = 88$

Pno.

pp

p

mf

f

p

pp

p

pp

Red.

Red.

Red.

Red.

Red.

Red.

f

p

pp

155 *animato, cantabile*

Pno.

cresc.

cresc.

mp

mp

cresc.

158 $\text{♩} = 82$ *più animato*

Pno. *dim.* *p* *mf* *mp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. *dim.* *pp* *mp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

161 *f* *ff vivo* *ff*

Pno. *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. *mf* *f* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

164 $\text{♩} = 120$ $\text{♩} = 102$ $\text{♩} = 120$ *fff* *f*

Pno. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

[illegible]

170

Pno.

fz

fz *f*

f

rall.

fz

f

(Ped.)

sf

ff

f

♩ = 40

♩ = 112

175

Adagio

Cadenza

f *p* *p* *mp* *ppp* *pp*

rit. $\text{♩} = 48$

Presto $\text{♩} = 280$

ff

Red. *Red.* *Red.*

6 *5* *5* *8* *8*

The image displays a musical score for the piece "The Great Wall" by John Williams. The score is written for a piano (Pno.) and includes a recitativo section. The tempo markings are 184, 120, 140, 160, and 187. The piano solo section is marked with a forte (ff) dynamic and a piano (p) dynamic. The recitativo section is marked with a recitativo (Rec.) dynamic. The score is written in G major and 4/4 time. The piano solo section consists of a single melodic line in the right hand, while the recitativo section consists of a single melodic line in the right hand and a single melodic line in the left hand.

190

Pno.

pp *meno presto* *mp* *più moderato* *pp* *mp* *pp* *Lento* *molto rit.*

♩ = 80 *♩ = 80* *Andante 10*

p *p*

Red. *Red.* *Red.* *Red.* *Red.*

Pno.

Tempo I

198

Pno.

pp

7

7

7

7

Red.

199

Pno.

7

7

7

7

Red.

200

Pno.

cresc.

7

7

7

7

Red.

201

Pno.

7

7

7

7

Red.

202

Pno.

Allegro.

Pno.

203

Pno.

Allegro.

Pno.

204

Pno.

Allegro.

Pno.

Piano score system 1 (Measures 206-215). The system features a grand staff with two staves for the piano (Pno.). The tempo markings are $\text{♩} = 86$, $\text{♩} = 96$, $\text{♩} = 112$, $\text{♩} = 90$, and $\text{♩} = 80$. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bottom staff contains a series of rests, each preceded by the marking "Red.".

Piano score system 2 (Measures 208-215). The system features a grand staff with two staves for the piano (Pno.). The tempo markings are $\text{♩} = 80$, $\text{♩} = 20$, $\text{♩} = 80$, and $\text{♩} = 40$. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bottom staff contains a series of rests, each preceded by the marking "Red.".

Piano score system 3 (Measures 210-215). The system features a grand staff with two staves for the piano (Pno.). The tempo markings are $\text{♩} = 80$, $\text{♩} = 20$, $\text{♩} = 80$, and $\text{♩} = 30$. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bottom staff contains a series of rests, each preceded by the marking "Red.".

Piano score system 4 (Measures 212-215). The system features a grand staff with two staves for the piano (Pno.). The tempo marking is $\text{♩} = 80$. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bottom staff contains a series of rests, each preceded by the marking "Red.".

Piano score for measures 214 to 215. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *fff* and *f*. The notation includes various musical symbols like notes, rests, and slurs. The first system shows measures 214 and 215, with the second system showing measures 216 and 217. The score is labeled "Pno." on the left.

Piano score for measures 216 to 217. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *fff*, *f*, and *sf*. The notation includes various musical symbols like notes, rests, and slurs. The first system shows measures 216 and 217, with the second system showing measures 218 and 219. The score is labeled "Pno." on the left.

The image shows a musical score for two instruments: Pno. (Piano) and Red. (Red). The Pno. part is written in treble and bass staves, featuring complex rhythmic patterns and dynamic markings such as *fz* (forzando), *f* (forte), and *Red.* (Red). The Red. part is written in treble and bass staves, showing a more melodic line with dynamic markings like *fz* and *f*. The score is divided into two measures, each containing a Pno. staff and a Red. staff. The Pno. staff in the first measure has a *fz* marking, and the Red. staff has a *fz* marking. The Pno. staff in the second measure has a *f* marking, and the Red. staff has a *f* marking. The Pno. staff in the third measure has a *f* marking, and the Red. staff has a *f* marking. The Pno. staff in the fourth measure has a *f* marking, and the Red. staff has a *f* marking.

220

Pno. *pp*

Cdo.

Pno.

222

Pno.

cresc. -----

8

8

8

8

tr

fz

Red.

tr

fz

Red.

tr

fz

Red.

Vcllo.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano (Pno.) and a vocal line. The piano part is in the upper system, and the vocal line is in the lower system. The piano part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is in the lower system, with a treble clef and a key signature of one sharp. The vocal melody is written in a simple, folk-like style. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part has a dynamic marking of "mf" (mezzo-forte) and the vocal line has a dynamic marking of "f" (forte). The score is divided into measures by vertical bar lines. The piano part has a measure rest in the first measure, and the vocal line has a measure rest in the first measure. The score is written in a standard musical notation style, with a clear and legible layout.

226

Pno.

ff *dim.* *pp* *rit.* *6* *3* $\text{♩} = 90$

Pno.

pp *fp* *mp* *p*

red. *red.* *red.* *red.* *red.*

231

Poco più Allegro

Pno.

Pno.

pp *p*

red. *red.* *red.* *red.* *red.* *red.* *red.* *red.*

234

Pno.

mp

p *f* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

237

Pno.

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

cresc. *fz*

240

Pno.

fz

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

ff