

Sonate Nr. 13 in A Major

Allegro moderato

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Schubert D. 664 Op. 120

Instr. P1

The musical score is written for Piano 1 (Instr. P1) in A major (three sharps: F#, C#, G#) and common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 85. The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-9) includes a mezzo-forte (*mf*) dynamic. The third system (measures 10-15) features piano (*pp*) and mezzo-forte (*mf*) dynamics, ending with a 'dim-' (diminuendo) marking. The fourth system (measures 16-19) starts with a piano (*p*) dynamic. The fifth system (measures 20-23) concludes with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score is for a piano and violin duo in A major. The tempo is marked as $\text{♩} = 85$. The score consists of five systems, each with a violin staff and a piano staff. The piano part features complex textures with triplets, arpeggiated figures, and sustained chords. The violin part includes melodic lines with grace notes and slurs. Measure numbers 22, 24, 25, 27, 28, 30, 31, 33, 34, 36, and 37 are indicated at the start of their respective measures. Dynamics include *cresc.* and *mf*. The key signature has three sharps (F#, C#, G#).

♩ = 85

37

39

41

43

45

47

50

52

54

decresc.

pp

ppp

p

mf

55 $\text{♩} = 85$

pp *mf* *fz* *fz*

59 *f* *fz*

62 $\text{♩} = 85$ *fz*

65 *fz* $\text{♩} = 85$ *fz p*

69 $\text{♩} = 85$

74 *pp*

76

78

79 *mf* $\text{♩} = 85$

81 *p*

83 $\text{♩} = 85$

85

87 $\text{♩} = 85$

89

91 *pp* *mf* *decresc.* *p*

93

95 $\text{♩} = 85$

99 $\text{♩} = 85$ 101

102 $\text{♩} = 85$ 104

105 107

108 $\text{♩} = 85$ 110

111

3

113 85

114 N.C.

mf

116

3

85

117

f

85

3

119

3

3

3

3

decresc.

121

85

p

3

123

pp

125 $\text{♩} = 85$ 3 *ppp* 127

130 *pp* 132 *pp* 134

136