

# Allgero.

1

Haydn, Franz Joseph

Piano

$\text{♩} = 138$

mf mf *mfz* mf mf

Piano

mf mf *mfz* mf mf

5

Pno

mf *mfz* mf f mf

Pno

mf *mfz* mf f mf

9

Pno

f mf p mf p mf mf

Pno

f mf p mf p mf mf

14

Pno

mf mf mf mf

Pno

mf mf mf mf mf

19

Pno

f mf fz mfP fz mfP fz mf mf

Pno

f mf fz mfP fz mfP fz mf mf



45

Pno

*fz* *mf* *mf* *mf*

Pno

*fz* *mf* *mf* *mf*

48

Pno

*mf* *mf* *mf* *mf*

Pno

*mf* *mf* *mf* *mf*

52

Pno

*mf* *p* *mf* *mf* *mf* *mf* [*f*] *mf*

Pno

*mf* *mf* *p* *mf* *mf* *mf* [*f*] *mf*

58

Pno

*mf* *mf* *p* *mf* *mf* *f* *mf*

Pno

*mf* *mf* *p* *mf* *f*

63

Pno

*f* *mf* *mf* *p* *mf* *p* *mf* *mf*

Pno

*f* *mf* *mf* *p* *mf* *mf* *mf*

68

Pno

*mf* *mf* *mf* *mf* *mf*

Pno

*mf* *mf* *mf* *mf* *mf*

73

Pno

*mf* *mf* *mf* *mf*

Pno

*mf* *mf* *mf* *mf* *mf*

78

Pno

*mf* *mf* *mf* *mf* *mf*

Pno

*mf* *mf* *mf* *mf* *mf*

83

Pno

*mf* *f* *f* [*mfz*] *mf*

Pno

*mf* *f* *f* [*mfz*] *mf*

86

Pno

[*mfz*] *mf* *mf*

Pno

[*mfz*] *mf* *mf*

89

Pno

*mf* *mf* *mf*

Pno

*mf* *mf* *mf*

92

Piano score for measures 92-94. The right hand (RH) features a melodic line with eighth-note patterns and rests. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *mf* and *mf* with accents. A first ending bracket is present under the LH part.

Pno *mf* *mf* *mf*

95

Piano score for measures 95-97. The RH has a melodic line with dotted notes and eighth notes. The LH continues with eighth-note accompaniment. Dynamics include *mf* and *mf*. A second ending bracket is present under the LH part.

Pno *mf* *mf* *mf*

98

Piano score for measures 98-100. The RH has a melodic line with eighth notes and rests. The LH continues with eighth-note accompaniment. Dynamics include *mf* and *mf*.

Pno *mf* *mf* *mf*

101

Piano score for measures 101-103. The RH has a melodic line with eighth notes and rests. The LH continues with eighth-note accompaniment. Dynamics include *fz*, *mf*, *fz*, *mf ff*, and *mf*.

Pno *fz* *mf* *fz* *mf ff* *mf*

104

Piano score for measures 104-107. The RH has a melodic line with eighth notes and rests. The LH has a bass line with chords and eighth notes. Dynamics include *mf* and *mf*.

Pno *mf* *mf* *mf* *mf*

108

Piano score for measures 108-111. The RH has a melodic line with chords and eighth notes. The LH has a bass line with chords and eighth notes. Dynamics include *p*, *mf*, *mf*, *mf*, *mf*, and *mf*.

Pno *p* *mf* *mf* *mf* *mf* *mf*

113

Pno *mf* *mf* *mf* *mf* *fz* *mf*

Pno *mf* *mf* *mf* *mf* *fz* *mf*

118

Pno *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf* *f* *mf*

Pno *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf* *f* *mf* *p* *mf*

124

Pno *p* *mf* *mf* *mf* *mf*

Pno *mf* *mf* *mf* *mf* *mf*

128

Pno *mf* *mf* [*mf*]

Pno *mf* *mf* *mf*

131

Pno *fz* *mf* *mf*

Pno *fz* *mf* *mf*

132

Pno *mf* *mf* *mf* *mf* *mf*

Pno *mf* *mf* *mf* *mf* *mf*

136

Pno

*mf* *mfz* *mf* *f* *mf*

Pno

*mf* *mfz* *mf* *f* *mf*

140

Pno

*f* *mf* *p* *mf* *p* *mf* *mf* *mf*

Pno

*f* *mf* *p* *mf* *p* *mf* *mf* *mf*

145

Pno

*mf* *mf* *mf* *mf*

Pno

*mf* *mf* *mf* *mf* *mf* *mf*

150

Pno

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

155

Pno

*mf* *mf* *mf* *f* *f* *f* *mf*

Pno

*mf* *mf* *mf* *f* *f* *f* *mf*

159

Pno

*fz* *mf* *mfz* *mf*

Pno

*fz* *mf* *mfz* *mf*

162

Pno *mf* *mf* *mf* *tr*

Pno *mf* *mf* *mf* *mf*

165

Pno *mf* *tr* *mf p* *mf* *mf*

Pno *mf* *mf p* *mf* *mf*

169

Pno *mf f* [*>*] *mf* *p* *mf* *f* *f* *mf*

Pno *mf f* *mf* *mf* *f* *f* *mf*

173

Pno *fz* *mf* *mf* *mf* *mf*

Pno *fz* *mf* *mf* *mf* *mf*

177

Pno *mf* *mf* *p* *mf* *mf* *mf*

Pno *mf* *mf* *mf* *p* *mf* *mf*

182

Pno *mf* [*f*] *mf* *mf* *mf p* *mf*

Pno *mf* [*f*] *mf* *mf* *mf p* *mf*

187

Pno *mf f mff mf p mf p mf*

Pno *mf f mf mf mf p mf*

192

Pno *mfl mf mf mf mf*

Pno *mfl mf mf mf mf*

197

Pno *mf mf mff mf p mf*

Pno *mf mf mff mf mf*

202

Pno *mf f mf mf mf*

Pno *p mf mf mf mf*

207

Pno *mf mf mf mf f mfp*

Pno *mf mf mf f mf*

212

Pno *f mfp mfnf mf mf mf*

Pno *f mfp mfnf mf mf mf*

217

Pno

*f* *mf* *mf*

Pno

*f* *mf* *mf*