

Sonata No. 5

Opus 53

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Alexander Nikolayevich Scriabin
(1872 - 1915)

Allegro. Impetuoso. Con stravaganza

« Je vous appelle à la vie, ô forces mystérieuses!

«Я к жизни призываю вас, скрытые стремленья!

Piano

una corda

8^{vb}

Piano

5

7

accel.

5 3

8^{vb}

8

Presto

cresc.

tre corde

accl. 8^{va} $\wedge$

10 12 **Largido**

ff

una corda

14 16 18

con voglia

19 21 23

poco cresc. *dim.* *pp* *poco cresc.*

24 26 28

dim. *pp* *poco cresc.* *dim.*

29 *poco cresc.*

33 *dim. smorz.* **Accarezzevole** 35

37 *accel.* 39 *poco cresc.*

41 *pp* 43 *poco cresc.* *pp*

Presto con allegrezza

45 47 49

pp

4

50 52

cresc. poco a poco

4

54 56

4

58 60

f *p*

4

62

64

f

dim.

66

68

70

71

73

cresc. poco a poco

75

77

79

81

f

4

This system contains measures 79 through 82. The treble staff features a series of chords in measures 79 and 80, followed by a melodic line with slurs and ties in measures 81 and 82. The bass staff has a four-measure rest in measure 79, followed by a melodic line in measure 80, and then rests in measures 81 and 82. A dynamic marking of *f* (forte) is present in measure 81. A bracket with the number 4 is placed under the first four measures.

83

85

4

This system contains measures 83 through 86. The treble staff continues the melodic line with slurs and ties. The bass staff has a four-measure rest in measure 83, followed by a melodic line in measure 84, and then rests in measures 85 and 86. A bracket with the number 4 is placed under the first four measures.

87

89

This system contains measures 87 through 90. The treble staff features a melodic line with slurs and ties. The bass staff has a four-measure rest in measure 87, followed by a melodic line in measure 88, and then rests in measures 89 and 90.

90

92

This system contains measures 90 through 93. The treble staff features a melodic line with slurs and ties. The bass staff has a four-measure rest in measure 90, followed by a melodic line in measure 91, and then rests in measures 92 and 93.

94 *rubato*

96

98

100 *f*

una corda *(tre corde)*

102

cresc. *f*

una corda *(tre corde)*

105

pp *sf* *pp*

109

sf

p

f

111

113

114

ff

quasi trombe

116

dim.

molto accel.

117

rit.

119

120

Meno vivo

molto rall.

122

a tempo

123

125

rall.

This system contains measures 123, 124, and 125. Measure 123 features a half note G4 in the treble and a half note E3 in the bass, both with a fermata. Measure 124 has a half note A4 in the treble and a half note D3 in the bass, also with a fermata. Measure 125 begins with a half note B4 in the treble and a half note E3 in the bass, with a fermata. The system concludes with a measure marked 'rall.' containing a half note C5 in the treble and a half note D3 in the bass, with a fermata. The key signature has one flat (B-flat).

a tempo

126

128

This system contains measures 126, 127, and 128. Measure 126 has a half note G4 in the treble and a half note E3 in the bass, both with a fermata. Measure 127 has a half note A4 in the treble and a half note D3 in the bass, both with a fermata. Measure 128 begins with a half note B4 in the treble and a half note E3 in the bass, with a fermata. The system concludes with a measure marked 'a tempo' containing a half note C5 in the treble and a half note D3 in the bass, with a fermata. The key signature has one flat (B-flat).

a tempo

rall.

129

131

This system contains measures 129, 130, and 131. Measure 129 has a half note G4 in the treble and a half note E3 in the bass, both with a fermata. Measure 130 has a half note A4 in the treble and a half note D3 in the bass, both with a fermata. Measure 131 begins with a half note B4 in the treble and a half note E3 in the bass, with a fermata. The system concludes with a measure marked 'a tempo' containing a half note C5 in the treble and a half note D3 in the bass, with a fermata. The key signature has one flat (B-flat).

132

134

This system contains measures 132, 133, and 134. Measure 132 has a half note G4 in the treble and a half note E3 in the bass, both with a fermata. Measure 133 has a half note A4 in the treble and a half note D3 in the bass, both with a fermata. Measure 134 begins with a half note B4 in the treble and a half note E3 in the bass, with a fermata. The system concludes with a measure marked 'a tempo' containing a half note C5 in the treble and a half note D3 in the bass, with a fermata. The key signature has one flat (B-flat).

a tempo

135 **rall.**

137

molto rall.

molto accel.
Allegro fantastico

138

140

f

Presto tumultuoso esaltato

142

144

146

mf

cresc.

f

147

149

151

ff

153

Allegro impetuoso

155

157

sff *p*

8^{vb}

159

5

f *p*

161

accel.

molto cresc.

8^{vb}

162

164

8^{va}

ff

165 **Languido** *pp* *con voglia*

171 *8^{va}* *poco cresc.* *dim.* *pp*

176 *8^{va}* *poco cresc.* *dim.* *pp* *poco cresc.*

181 *pp* *p*

186

190

192

194

195

197

199

201

p

cresc. poco a poco

202

204

5

This system contains measures 202, 203, and 204. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. Measure 202 features a melodic line in the right hand with eighth notes and a bass line with dotted half notes. Measure 203 has a whole rest in the right hand and a bass line with eighth notes. Measure 204 continues the melodic line in the right hand and has a whole rest in the bass line. A '5' is written below the bass line in measure 203, indicating a fifth interval.

205

207

f *p*

4

This system contains measures 205, 206, and 207. Measure 205 has a forte (*f*) dynamic and features a complex texture with many beamed notes in both hands. Measure 206 continues this texture. Measure 207 has a piano (*p*) dynamic and features a melodic line in the right hand and a bass line with a four-measure rest indicated by a bracket and the number '4'.

209

211

f

4 5

This system contains measures 209, 210, and 211. Measure 209 has a four-measure rest in the right hand and a bass line with eighth notes. Measure 210 continues the bass line. Measure 211 has a forte (*f*) dynamic and features a long melodic line in the right hand with a five-measure rest indicated by a bracket and the number '5'. There are two empty square boxes below the right hand staff in measure 211.

213

215

217

f *f*

5

This system contains measures 213, 214, 215, 216, and 217. Measure 213 has a forte (*f*) dynamic and features a complex texture with many beamed notes in both hands. Measure 214 continues this texture. Measure 215 has a forte (*f*) dynamic and features a long melodic line in the right hand with a five-measure rest indicated by a bracket and the number '5'. There are two empty square boxes below the right hand staff in measure 215. Measure 216 continues the melodic line. Measure 217 has a melodic line in the right hand and a bass line with eighth notes.

218

mf

220 *m.s.*

cresc. poco a poco

222 *m.s.*

m.s.

224 *m.s.*

225

227 *ff* *p*

228

230 *cresc.*

m.s.

232 *m.s.* 234 *p* 236

237 *cresc.* 239 *m.s.* *m.s.*

241 243 *f*

245 *dim.* **Leggerissimo volando** 247 *p*

248 *accel.*

250

251 **Presto giocoso**

253 255

3 leggeriss. 3

256

258

cresc.

3

260

262 264

rit.

dim. *smorz.*

Meno vivo

poco rit.

265 *a tempo*

267 *rit.* *poco rit.*

269 *a tempo*

molto rit.

271 *cantabile* *m.s.* *pp*

molto rall.

272

a tempo

5 3

274

8^{va}

3 3

m.s. *pp*

276

molto rall.

a tempo

278

8^{va}

m.s.

280

rall.

rit.

Allegro fantastico

accel.

p

283 **Meno vivo** *pp* *m.s.* *rall.* 285 **Allegro** *pp*

5

286 **Meno vivo** *pp* *m.s.* *rall. molto* 288 5 3

3

289 **Allegro** *ritard.* 291 *accel.*

□

293 *cresc.* 295 *f* *ritard.* 297 *mp*

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298 *accel.*

poco a poco cresc.

300

302

303

305

ff

f

307

309

310

312

4

4

313

f

315

4

5

316

4

318

5

319

321

322

5

324

8^{va}

ff

326

8^{va}

328

fff

Prestissimo

329

pp

331

333

334

336

cresc.

338

340

f

342

344

f

346

348

f

8^{va}

350

352

354 *rubato*
accel. 356

358 360 *f*
una corda (tre corde)

362 364 *cresc.* *f*
una corda (tre corde)

366 368 *pp* *sf* *p*

370

sf *mp* *f* *f*

372 374

375

molto accel. *dim.*

377

378

rit.

380

molto rall. *a tempo*

Meno vivo

381

pp

383

rall.

384

386

pp

This system contains measures 384, 385, and 386. Measure 384 features a treble clef with a half note G4, a half note F#4, and a half note E4, all beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, also beamed together. Measure 385 has a treble clef with a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. Measure 386 has a treble clef with a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. The tempo marking 'rall.' is above the staff, and the dynamic marking 'pp' is below the staff.

a tempo

387

389

This system contains measures 387, 388, and 389. Measure 387 features a treble clef with a half note G4, a half note F#4, and a half note E4, all beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, also beamed together. Measure 388 has a treble clef with a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. Measure 389 has a treble clef with a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. The tempo marking 'a tempo' is above the staff.

rall.

a tempo

390

392

cresc.

5

This system contains measures 390, 391, and 392. Measure 390 features a treble clef with a half note G4, a half note F#4, and a half note E4, all beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, also beamed together. Measure 391 has a treble clef with a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. Measure 392 has a treble clef with a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. The tempo marking 'rall.' is above the staff, and the dynamic marking 'cresc.' is below the staff. A finger number '5' is written below the staff in measure 392.

393 395

dim. *p*

5

rall. a tempo

396 398

molto rall. Allegro

399 401

5 3

403 405 407

accel. poco a poco

vertiginoso con furia

408

410

3

3

sf

412

sf

sf

415

8^{va}

con luminosità

417

sf

ff

418

8^{va}

420

422

445 *f* 8^{va} ----- 1 447

449 451 *cresc.* 8^{vb} ----- 1

452

Prestissimo 8^{va} ----- 1 454 456 *fff*