

# Kumm mit (Op.32)

1

Alwine Wuthenow

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**Anmutig**

Gesang  
Voice

Piano

4 *mit Ausdruck*

1. Kummmit, kummmit,	de 1. Dros - sel sleit	dörcht
2. Kummmit, kummmit,	wo 2. rükt dat frisch	ut
3. Kummmit, kummmit,	dat 3. is de Tid,	Wo't

7

grö - ne Holt,	so säut, so säut,	de He - ben lacht von
Gras un Busch,	in Wald un Wisch,	de Bäk, de singt ehr
Hart en ward	so wied, so wied!	Wo as de Blöm de

red.



Lust so satt, de 1. Sün - schienschlöppt up Blom un Blatt un  
 drö - migStück von 2. Lust un Leiw, von Fred un Glück. Mai -  
 Sinn geht up un 3. blöht un wasst na'n He-ben rup in

*Red.* \* *Red.* \* *dim.*

plinkt in'n Drom, as: lat doch man, ik fat ganzsacht lew  
 -klöck - schenhürt vull An-dacht to un nickt unddrömt denn  
 Lust un Leiw de Flüch-ten schwingt un lacht un deiht, un

*p.*

*ritard.* *a tempo*

1. Blö-ming an, dat wier joschad üm ehr, datwierjoschad üm ehr!  
 2. ok vun Roh un sö - te Früh-johrs-lust, un sö-te Früh-johrs-lust.  
 3. jucht undsingt in sö - te Se - lig - keit, in sö-te Se - lig - keit.

*ritard.* *a tempo*

*p.*

21

Musical score for measures 21-24. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of whole rests in measures 21, 22, and 23, followed by a quarter rest in measure 24. The piano accompaniment is active throughout, with the right hand playing eighth and quarter notes and the left hand playing a steady eighth-note bass line. The key signature has one flat (B-flat).

25

Musical score for measures 25-28. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of whole rests in measures 25, 26, and 27, followed by a quarter rest in measure 28. The piano accompaniment is active throughout, with the right hand playing eighth and quarter notes and the left hand playing a steady eighth-note bass line. An 8va marking is present above the right hand in measure 26. The key signature has one flat (B-flat).